IN THE UNIT	TED STATES DISTRICT COURT
FOR THE V	VESTERN DISTRICT OF TEXAS
	AUSTIN DIVISION
TANGALA CARTER,)
Plaintiff,)
VS.)) C.A. NO. 1:19-CV-588
CALIFORNIA GRILL, LLC)
d/b/a FOXY'S CABARET,)
Defendant.	,)

ORAL AND VIDEOTAPED DEPOSITION OF
TANGALA CARTER
OCTOBER 16, 2020
(REPORTED REMOTELY VIA ZOOM)

ORAL AND VIDEOTAPED DEPOSITION OF TANGALA

CARTER, produced as a witness at the instance of the

Defendant and duly sworn, was taken in the above-styled

and numbered cause on Friday, October 16, 2020, from 10:04

a.m. to 1:47 p.m., before Kari J. Behan, CSR, RPR, CRR, in

and for the State of Texas, reported by computerized

stenotype machine, with the witness participating from her

residence, Austin, Texas, pursuant to the Federal Rules of

Civil Procedure and the provisions stated on the record

herein.



1	APPEARANCES	Page 2	1	Page 4
1	APPEARANCES		1	PROCEEDINGS:
	FOR THE PLAINTIFF (VIA ZOOM):		2	(Friday, October 16, 2020, at 10:04 a.m.)
3	VETT A CIMON ECO		3	THE VIDEOGRAPHER: We are now on the record.
4	KELL A. SIMON, ESQ. KELL A. SIMON LAW OFFICES		4	The date today is October 16th, 2020, and the time is
	501 North IH 35		5	approximately 10:04 a.m. This is the video-recorded
5	Suite 111		6	deposition of Tangala Carter being taken in the matter of
6	Austin, Texas 78702 (512) 898-9019		7	Tangala Carter versus California Grill, LLC, et al, Case
Ů	kell@kellsimonlaw.com		8	No. 1:19-CV-588. This matter is being heard in the U.S.
7			9	District Court, Western District of Texas, Austin
8	FOR THE DEFENDANT (VIA ZOOM):		10	Division, and the deposition is being held remotely.
9	FOR THE DEFENDANT (VIA BOOM).		11	My name is Patrick Blaskopf, a legal
	ROY B. MCKAY, ESQ.		12	videographer representing GPS Court Reporting. The court
10	HARTLINE BARGER LLP		13	reporter is Kari Behan, also with GPS.
11	1980 Post Oak Boulevard Suite 1800		14	At this time, counsel will be noted on the
	Houston, Texas 77056			
12	(713) 951–4250		15	stenographic record, and our court reporter can swear in
13	rmckay@hartlinebarger.com		16	the witness, and then we can proceed.
14	THE VIDEOGRAPHER:		17	TANGALA CARTER,
15	Patrick Blaskopf		18	after having been first duly sworn by the above-mentioned
L6 L7			19	Certified Court Reporter, was examined and testified as
L /			20	follows:
19			21	EXAMINATION
20			22	BY MR. McKAY:
21 22			23	Q. Ms. Carter, my name is Roy McKay, and I represent
23			24	Foxy's in a lawsuit that you have been filed that you
24 25			25	have filed.
1	TNDFY	Page 3	1	9
1	INDEX	Page 3	1	Do you understand that?
2	I N D E X EXAMINATION OF TANGALA CARTER:	•	2	Do you understand that? A. Yes.
2	EXAMINATION OF TANGALA CARTER:	PAGE	2	A. Yes. Q. Would you go ahead and first just state your name
2		PAGE 4	2 3 4	Do you understand that? A. Yes. Q. Would you go ahead and first just state your name for the record?
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Page 6 1 probably can. It's a little more of a balancing act. 1 conversation. That's one of the weird things in a But it's important that you testify, you 2 deposition. 3 know, fully, truthfully, and to the best of your ability 3 Because the court reporter is taking down 4 today because we could potentially use this testimony at 4 what you say, she can't take down a head nod as well, and 5 trial as your testimony. 5 she has to guess whether you meant a "yes" or a "no," and 6 Do you understand that? 6 that could mean that Kell and I have to fight later: No, 7 A. Yes. 7 no, that was a up-and-down head nod; no, side to side. Q. Do your best -- and you're doing great so far --8 And it's -- it's -- we want to avoid that. Okay? 9 to let me finish my question even if you already know the A. Okay. 10 answer. Even if you know what I'm about to ask you, let Q. And also, I may occasionally say: Was that a 10 11 "yes," or was that a "no"? Normally what I'm trying to do 11 me finish the full question before you answer. Okay? 12 12 is make sure I had a clear answer and a clean record. A. Yes. 13 That doesn't mean I'm trying to say you're lying or that 13 Q. That's both because there might be something key 14 that I'm trying to get in there. There might be an 14 -- that -- you know, "Was that a 'yes'" doesn't mean I 15 important factor that you need to know about before you 15 think that you're not telling the truth or you need to 16 answer that could change your answer, but also for the 16 change your answer. It's usually trying to get a clear 17 court reporter's benefit. 17 record. Okay? So you can't see her anymore; you saw her 18 18 A. Okay. 19 for a minute. She went -- blacked her screen, didn't want Q. I like to highlight that because sometimes get 20 us looking at her, which I understand. And that's normal, 20 offended at that or get confused, and I want to -- want 21 and she is good to do that. But she is there, and she 21 you to know why. 22 is -- she's -- if you could see her, you'd see, rapidly, 22 I'll give you the next instruction. It's 23 those fingers moving. She is typing all the words we say. 23 worked about once in a -- in history. Every other time, 24 And if we -- if I don't let you finish answers, which I 24 someone pauses after, and still it doesn't work, but --25 may do -- and I apologize now for it -- or you don't let 25 and actually, we're in federal court, so Kell can actually Page 7 1 me finish a question, what that does is, instead of it 1 -- can theoretically object more than just form. I don't 2 being words, words, words, words, words, and a 2 care of he objects form or more; it doesn't really matter 3 good-looking transcript, we get a word, a word, a word, a 3 at this point. But if he objects, unless he tells you to 4 word, a word, a word, and it's very hard to follow 4 not answer -- and I don't think I'll draw any of those --5 the transcript. Okay? 5 listen to him, give him a chance, stay out of his way so A. Okay. 6 that it gets clean on the record, but then just go ahead Q. It also makes it really hard for her because if 7 and answer the question and ignore him. It's for us and 8 she -- you know, it's hard enough to type at the speed one 8 the Court. Okay? 9 person talks. If two people are talking, it's basically A. Okay. 10 impossible. 10 Q. If he doesn't want you to answer, he will let you 11 If you don't understand any question I ask 11 know. 12 you today, just tell me. I'm glad to rephrase it, re-ask A. Okay. 13 it, explain it, whatever you need so that you understand 13 Q. I think that's it. Is there anything $\ensuremath{\text{--}}$ any medication or any 14 it. Okay? 14 15 A. Okay. 15 other reason that -- that you're on today or that's

21 Q. Do your best -- you're -- you're -- I think

A. Yes.

19 it because you answered it. Make sense?

22 you're going to do great at this, but do your best to

Q. If you don't understand a question and you don't

23 answer with a "yes" or a "no" or another verbal word-based

24 response, not a "uh-huh," "uh-uh," or "this" or "that"

17 tell me about it and you answer it, then, we, the judge,

18 and the jury, we're going to have to assume you understood

25 (indicating). We all do that. That's normal

17 full, honest testimony here today? A. No.

18

Q. The one other thing, we are on video, and that's 20 great, and it makes things a lot easier. In some ways, it

16 affecting you today that would prevent you from giving

Page 8

Page 9

21 also makes things harder. One thing that's going to

22 happen is we're going to have technical issues. That

23 could mean that I drop, you drop, the video gets stuttery,

24 the audio gets stuttery. And I may not you hear you; you 25 may not hear me. If that happens, just -- let's work

16

20

Page 10 Page 12 1 together. Tell me if you can't hear me; I'll do the same. 1 or whatever, kind of, browser here. It's an independent 2 We may have to re-ask questions; we may have to restate 2 browser, and at the top, there's a plus/minus where you 3 answers. Whatever we have to do, we'll do. Okay? 3 can change zoom. Do you see that? A. Okay. Q. Every once in a while, it will kind of drop or Q. And you can either scroll with your mouse, or 6 there's the little scroll bar on the side. You can use 6 something will happen. Usually, you can fix that by just 7 refreshing your browser, and we -- we'll try to do that. 7 that to go up and down. 8 But we'll -- we'll figure it out, and just work with me. 8 Do you see that? 9 A. Yes. 10 Q. The only other thing, I'm going to go ahead and 10 Q. Okay. I -- I just wanted to make sure that you 11 share -- so I've got some documents that I was able to 11 were able to use it. The -- the important thing is some 12 upload, and we'll go through some documents as we go 12 of these remote depos are done on Zoom, and when we do 13 through this. And before we start, I want to go ahead and 13 that, we have to share our screen. You have to look at 14 give you kind of a -- a walkthrough of how that looks just 14 exactly what I'm looking at. That has benefits and 15 to make it easier and to help you when we get to them for 15 negatives. 16 real questioning. 16 Here, this platform, which I -- I frankly 17 So I have shared a document and marked it as 17 like a little more, it allows us to independently look at 18 Exhibit 1. Do you see that? 18 the document ourselves, but the one downside to that is 19 A. Not yet. It's still loading. 19 you and I will have to communicate about what we're 20 Q. Understood. 20 looking at just to make sure we are on the same page. 21 And that's one thing you'll have to -- if it 21 Okay? 22 loads for me faster or it loads for you faster, we'll have 22 A. Okay. 23 to just communicate and say: Hold on. Let it load. 23 Q. So just keep in mind, like, if you're looking at 24 Just tell me whenever it's loaded. 24 page 3 or, you know, a -- paragraph 14 or something, 25 25 rather than just saying: What I'm looking at blah, blah, A. Okay. Page 11 Page 13 Q. Is it up? 1 blah, how to use -- to direct us and the jury to what 1 2 A. Not yet. 2 you're looking at, and I'll try to do the same. Okay? 3 There it is. A. Okay. 4 Q. Okay. And we -- okay. 4 Q. I think that's it -- most -- I don't think we're So there's really -- we're not going to go 5 going to have very many long exhibits. There's a couple, 6 but nothing -- nothing more than a page or three, so we 6 over what I -- what I attached right now. Do you see what 7 it is, though? 7 should be good there. So I'm going to start -- the way this will 8 A. Yes. Q. What is it? 9 work, I'm going to just first ask you about your A. It's United States District Court for the Western 10 background a little bit. We're going to just talk about 11 Direct of Texas, Tangala Carter versus California Grill 11 you; then we will probably talk about your employment at 12 LLC, Foxy's Cabaret. It looks kind of -- and it's the 12 Foxy's; then I would anticipate we'll talk about, kind of, 13 summons and civil action. 13 the allegations that you've made in this case, including, 14 Q. And then if you --14 you know, EEOC stuff and then the filing of the suit, up 15 A. Do you want me to read the whole --15 to there. Q. No. If you're good. If -- if you -- if you were Then we will probably talk about 16 16 17 to scroll down, you'd see that the -- next is the 17 post-Foxy's, things I don't know about, you know, work 18 complaint. This is the complaint you filed in this case. 18 history, where -- where you're working now, if anywhere; A. Yes, I can see that. 19 what you've been doing during COVID, things like that. 20 Q. Okay. So you see at the bottom right, there's --20 That's generally where I expect us to go. I just like to 21 on that first page, there's an exhibit sticker for 21 give you that highlight now so that you know, as we're 22 Exhibit 1? 22 going along kind of where we're at. Okay? 23 A. Yes. 23 A. Okay. Q. Okay. The most important thing I want to do is: Q. If you need a break at any point, just let me 25 If you see -- this is kind of like a Word or -- or Adobe 25 know. We will -- I'll probably ask you to finish the



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	Page 14		Page 16
1	question on the table, maybe even a follow-up or two,	1	A. If I can recall, it was in either June June,
2	depending on what we're talking about, but then we can	2	July, or August. I don't I don't want to say the wrong
3	take a break and come back when you're comfortable. Okay?	3	thing. I can't really recall.
4	A. Okay.	4	Q. So summer?
5	Q. I don't think this will be that long, but	5	A. Yeah. It was it was around the the summer
6	normally, we try to take a break every hour or so. I'll	6	or coming to the end of the summer.
7	probably get through one of those, maybe maybe to two,	7	Q. Of what year?
8	may probably not to three, is my best estimate, but	8	A. That was 2017.
9	you never know. It depends at lot on you. Some witnesses	9	Q. Do you
10	I think you're going to be very quick and to the point.	10	A. Yes. Was it 2017?
11	Some people are a little harder to get there, and it takes	11	Yes, it was 2017.
12	a lot longer. But we'll we'll get there either way.	12	Q. When did you leave Foxy's?
13	Okay?	13	A. I know it was December it was a little bit
14	A. Okay.	14	after Christmas, so it was December 2017.
15	Q. Where do you live?	15	Q. So you were there about a half a year?
16	A. In Austin, Texas. I stay at 15433 FM 1325.	16	A. Yes.
17	Q. Is that a home?	17	Q. We've talked about about two years back, so
18	A. It's an apartment.	18	we're probably the the apartment we just talked about,
19	Q. And you say "stay at." Let are do you	19	were you at that apartment at any point when you were
20	are you on the lease?	20	working at Foxy's; do you remember?
21	A. Yes.	21	A. The Cheddar Loop?
22	Q. Okay. How long have you had that apartment?	22	Q. Yes.
23	A. It's been a year and a half.	23	A. Yes.
24	Q. Do you live with anyone else there?	24	Q. Okay. What where do you live before Cheddar
25	A. No.	25	Loop?
	Page 15		Page 17
1	Q. Have you lived alone that entire year and a half?	1	Page 17 A. I was living in Round Rock. I had a duplex out
2	A. No. My daughter has lived here, but she moved to	2	in Round Rock.
3	Houston.	3	Q. Do you remember the address?
4	Q. She what? I'm sorry.	4	A. Not no, not right off the top of my head.
5	A. She moved to Houston.	5	Q. Understood.
6	Q. How old is your daughter?	6	You were renting a duplex or a half of a
7	A. She is 23.	7	duplex?
8	Q. What's your daughter's name?	8	A. Yes.
9	A. Travigon Carter.	9	Q. How long were you in that duplex?
10	Q. Before you lived in the current apartment, where	10	A. A year.
11	did you live in Austin?	11	Q. Where did you grow up?
12	A. I lived off of Cheddar Loop. That's 1833 Cheddar	12	A. In on the east side of Austin, Texas.
13	Loop Road in Austin.	13	Q. Where did you go to high school?
14	Q. Was that an apartment also?	14	A. Reagan High School.
15	A. Yes.	15	Q. Did you graduate?
16	Q. What was the apartment number; do you know?	16	A. No.
17	A. It was 924, I think.	17	Q. What what was the last year you completed?
18	Q. How long how long did you live in that	18	A. Ninth grade.
1	apartment?	19	Q. Why did you leave school?
20	A. It was a year.	20	A. I got pregnant.
21	Q. And what I'm going to try to do is kind of get	21	Q. Is that the daughter we've talked about?
22	back to a couple years before you started working at	22	A. Yes.
	Foxy's.	23	Q. Do you have any other children?
24	When did you wha what date do you	24	A. No.
25	remember you started working at Foxy's?	25	Q. Did you ever obtain a GED?
1			



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	Page 18		Page 20
1	A. Yes.	1	reduced the social lives and the other distractions in
2	Q. When was that?	2	life in some way.
3	A. In 2010.	3	A. Yes. Yes.
4	Q. Have you done any schooling or you know,	4	Q. So I I I hope you can get that done and
5	including trade schools, obtain certifications, anything	5	and move into that career in a couple of years.
6	like that, since you left high school?	6	A. Thank you.
7	A. Yes.	7	Q. For work history you know, you had to drop out
8	Q. What have you done?	8	in 9th grade. I presume you had to start working at about
9	A. I went to ACC. I was studying to be a registered	9	that time?
10	nurse.	10	A. Yes.
11	Q. Did you complete that program?	11	Q. What what sort of jobs did did you hold?
12	A. No.	12	You know, let's just kind of walk through. There may
13	Q. When was that?	13	we may not talk about every job, but talk about your first
14	A. I started in 2010. The last class I took was	14	jobs, where you worked, what what you did.
15	actually in 2017, I think. That was in the spring of	15	A. My first job was at H-E-B when I was 14. I was
16	2017.	16	just a greeter at the door. You know how people walk in,
17	Q. Are you planning to go back and try to finish	17	they say: Hi, welcome to HEB, and then I would go get
18	that at some point?	18	baskets.
19	A. Ye yes.	19	My second job was at Chuck E. Cheese. We
20	Q. It's just hard to balance working, living,	20	-
21	getting school done, all of that?	21	of tall, so they always made me get in the Chuck E. suit,
22	A. Yes. And those classes are kind of hard.	22	which was very hot.
23	Q. Understood.	23	But and any other jobs after that, I
24	How much more do you need to finish the	24	started doing home healthcare with my best friend's
25	program; do you know?	25	great-grandmother. So I really, really enjoyed doing
	Page 19		Page 21
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1 2			
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Page 24 Page 22 Q. How long do you work at that establishment? A. That was in 2006. I think they kind of started 1 1 2 A. It stayed open for roughly about five months. 2 fizzling out by then a little bit. 3 Q. Okay. So not very long? 3 Q. What did you do after that? A. Yeah, it -- it wasn't open very long. A. I went back to doing private care/home health. 5 Q. Where did you go to work next? 5 Q. How long did you do that? A. After that, I did the assisting my friend's 6 A. Two years. 7 grandmother because she actually went into the hospital, 7 Q. Did you say two years? 8 and when she got out, because she stayed there for a 8 A. Yes. 9 while, I went back to helping her. Q. Okay. Every once in a while -- I think your 10 Q. Where did you work next after that? 10 connection is not the best. It's not bad, but it's not 11 A. I went to Flextronics -- well, at the time, it 11 the best, and I can tell that because there's a little --12 was Solectron. I don't know if you -- if y'all heard of 12 I don't know if you can it for me, but there's a little --13 that. It's kind of like mechanical-assembly-type jobs. 13 kind of looks like a wireless symbol on the bottom right. Q. How long did you work there? 14 It's --15 A. It was a temporary assignment, so it was, like, 15 A. I see it. 16 two-and-a-half months. Q. -- what your cell phone would look like. And 17 you're -- you're at two bars, but it's green. And so 17 Q. Were you working through, like, a temporary 18 agency? 18 green is good. 19 A. Yes. 19 A. Okay. 20 Q. Do you remember what agency that was? Q. But every once in a while, it's just not 100 21 percent clear. So if you can do your best to just A. It was Adecco. 22 Q. And just so we can kind of orient ourselves 22 annunciate, as I would yell at my children, but just --23 because we're -- you know, we're talking about, you know, 23 just do your best to be as clear as you can. It's 24 a -- a number of years in your work history here --24 still -- I don't think you're going to be able to fix it. 25 where -- what time period are we at, generally? 25 It's every -- every once in a while. It's not often, it's Page 23 Page 25 A. I'm sorry. With --1 1 not a problem. Q. Whe- -- when you were working at the -- at the I just want to let you know that each time 3 temporary agency or this position, what -- what year are 3 I'm kind of like "huh," it's just because there's a 4 we at or more -- you know, if you don't know the exact 4 technological issue and your words aren't coming through 5 year, kind of, what time range are we at? 5 perfectly clear, so I don't want you to be offended by A. '99-2000. 6 that or think that I'm, you know, not hearing you or Q. Okay. So we're -- we're -- these are -- these 7 something. 8 are still your early years of your working history? A. Okay. And -- and I've heard that the service 9 over here is very, very, very bad, so I'm sorry about 10 Q. So early 2000s, what sort of positions were you 10 that. 11 Q. No. You're -- that is not on you at all, and we 11 working? A. I was mainly doing the -- the temporary things. 12 will make it work, as I said at the beginning. And I can 13 So they would bounce me through just material handling. 13 also tell because your -- your -- the video is just slight 14 That's when that kind of stuff, kind of, really started 14 bit choppy. It's not bad; it's coming through. We got no 15 coming out. So they would just send us to different, you 15 issues. 16 know, sites to do, like, the material handling. 16 A. Okay. 17 Q. And what do- -- what exactly does "material 17 Q. But -- so I'm going to have to --18 handling" mean? A. Okay. A. They just had us in their -- they wouldn't tell Q. -- re-ask you some things, or sometimes I don't a 20 us what it was. It was top secret so -- let's say a 20 word just because of it. So, again, just bear with me 21 keyboard, say they would send us something that we would 21 each time I -- I have to ask you that. 22 assemble, and we would put one piece of it on and send it So if you could -- so we're -- we're in 23 down the line. That was basically it. 23 2006ish. After that, where did you go to work? Q. When did you stop working -- when did you stop A. I went back to the home health -- the home 25 working in the temporary agencies? 25 healthcare, the private care.

Page 28 Page 26 Q. And you said you did that for a couple of years? Q. When did you rejoin the workforce? 1 1 2 2 A. I rejoined 2014. Yeah, it was 2014. Q. We're in the late 2000s. So let me start -- I'm 3 Q. You said 2014? 4 going to started adding a question, essentially how much 5 you were making at these -- at these places. Q. Okay. In 2014, where did you go back to work? 5 So what was your pay at -- when you were 6 A. That's when I started working at the Elks Lodge. 7 doing home healthcare? 7 Q. And what is the Elks Lodge? A. It was -- it depended on the insurance, so it A. It's like -- kind of like a club for members, but 8 was, roughly, about 9.25 an hour. 9 on certain nights, they open up to the public. You know, 10 you can drinks and -- and food on certain nights. 10 Q. And how many hours a week? A. I was doing eight -- I mean, 40 hours a week, I'm Q. Were you a server? 12 sorry. Eight hours a day, 40 hours a week. A. Yes. 12 Q. After you stopped doing the home healthcare work, Q. How long did you work at Elks Lodge? 13 13 14 where did you go? A. I worked there for two years. 15 A. I actually injured myself, so I was out of work, Q. What was your rate of pay there? I presume 2.25 15 16 you know, for a -- a while. 16 or whatever the -- the minimum server wage is? Q. How did you injure yourself? Just -- and I don't A. Yes. 17 17 18 want -- need all the details, but generally. Q. Do you remember how much that was at that time? 18 A. Just normally -- doing normal stuff, daily stuff, A. It was 2.10. 20 and ruptured my Achilles tendon. 20 Q. Plus tips? Q. How long were you out of work? A. Yes. 22 A. It was a few years. It was about three years. Q. How much would you make, all told, counting tips 23 Q. During that three-year period -- during that 23 and -- and the wages? How much would you make on an 24 three-year period, what -- what would you do for money? 24 average week? 25 Were you on Social Security or -- or some other A. I would make about, roughly, 350 to 400. Page 27 Page 29 1 assistance? Q. Is that before taxes? 1 A. Eventually, I got the -- the SSI. Q. The disability payments? Q. So -- and I know that's harder for servers A. Yes. 4 because you've got, you know, the tips and -- and -- and 5 Q. That was a fun and long and involved process, as 5 those come in directly, and then taxes come later and all 6 of that. 6 normal? But your -- your gross pay was somewhere 7 A. Yes. 8 O. Understood. 8 between 350 and \$400 a week? So we're probably around 2010 now when Q. Why did you leave the Elks Lodge? 10 you're able to rejoin the workforce. Is that about right? 11 A. Well, they actually closed for a little while. Q. In 2010, what did you go back to -- where did you 12 They had some other issues going on, so they closed for a 13 go back for work? 13 little while. 14 A. In 2010, I actually started going to school. Q. What did you do when they closed? 15 Q. Understood. A. Nothing. 16 Q. Did you go look for a new job? A. Yes. 17 Q. Were you -- were you working at the same time you 17 A. Not really because I knew that they were going to 18 were going to school, or were you just -- were you able to 18 be opening again, so... 19 just go to school for a period of time? 19 Q. Understood. 20 A. I was just able to just go to school for a period Did you end up going back to them when they 20 21 of time. 21 reopened, then? Q. Was that because you were still receiving the A. Yes, I went back. Not long, though. 23 benefits for SSI, or were you -- you know, did you have Q. I'm sorry. I cut you off a little bit, and then 23 24 someone else helping you? 24 it got choppy.



A. Yes, I was receiving benefits from SSI.

25

How long?

Page 30 1 A. I went back for a little while longer. 2 Q. Do you remember how long? 3 A. It was a few months. Yeah, it was a few months. 4 Q. Why did you leave there? 5 A. I had some personal issues going on, and I — I 6 actually had surgery, so 7 Q. What type of surgery? 8 A. That's kind of private. 9 Q. Understood. 10 Let — let me ask it — I — I don't 11 necessarily need to know the exact — well, you're not 12 seeking any — you know, personal injury is not what this 31 case is about, so I don't need all the details. 14 But can you tell me how long you were laid 15 up, how long you were recovering, or, you know — you 16 know, how impactful the surgery was? 17 A. I was recovering for about a full two nonths. 18 Yeah, it took about a full two nonths for me to get back to live object of the low end? Closer to the high end? 19 you go for work next? 20 Q. After your surgery, where did you go — where did 21 you go for work next? 21 A. I was recovering the control of the low end? Closer to the high end? 22 A. I wasn't back to the Elks. 23 Q. Okay. So Foxy's was the first time you had a bout to the workdorce in 2013–2014? 24 A. Yes. 25 they closed? Page 31 2 A. Natives 2, Jon Just tips, so it was, like, roughly 8 a to 400. 9 Q. Wee, that — that's fine. 10 A. Okh. A night? 20 Q. We a pod a hight? 21 A. Skybe 3, almost 3. 22 Q. Na a pod night, I could bring in at least 1200. 23 A. Yes 2 A. I wasn't back to the Elks. 24 Q. Okay. So just to make sure I understand: Were 2 you at Elks during three different time periods before 2 they closed? Page 31 2 A. Okay. Somewhere — are — are you saying you could make somewhere in, maybe, 7—, \$800 a night as an 2 warking at Poxy's problem of the high end. 25 Q. Were you still working at the Elks when you were working at Poxy's you left foxy's — well, scratch that. 26 September of 2017. 27 Q. Were you still working at the Elks when you were working at Poxy's you left the — the 9 Elks Lodge? 28 A. Yes. 29 Q. Why did you decide to — to also start working at 18 Poxy's while you were
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9 Q. When you were working at Foxy's, how much were 10 10 10 necessarily need to know the exact — well, you're not 2 seeking any — you know, personal injury is not what this 3 case is about, so I don't need all the details. 14 But can you tell me how long you were laid 10 up, how long you were recovering, or, you know — you 16 know, how impactful the surgery was? 15 A. I was recovering for about a full two months. 16 Yeah, it took about a full two months for me to get back 19 to 100 percent. 17 Q. After your surgery, where did you go — where did 21 you go for work next? 20 Q. After your surgery, where did you go — where did 22 you at Elks during three different time periods before 25 they closed? Page 31 A. Oh, a night? 10 Q. Yes, that — that's fine. 13 A. On a good night, I could bring in at least 1200. 14 A. What A sybe 3, almost 3. 15 Q. If we were to try to figure out what the average 17 was, was it somewhere, like, dead in the middle? Was it 18 closer to the high end? 17 You was, was it somewhere in, maybe, 7-, \$900 a night as an 23 average? 28 A. I wasn't back to the Elks. 29 Q. Okay. So just to make sure I understand: Were 29 you at Elks during three different time periods before 25 they closed? Page 31 A. Oh, yes. Page 31 A. Oh, yes. Q. After your surgery, how long were you at Elks? A. I worked at the Elks all the way up until 6 September of 2017. Q. Were you still working at the Elks when you were 8 working at Foxy's? A. Yes. Q. So you had both jobs at the same time? A. Yes. Q. Why did you decide to — to also start working at 18ks? A. Well, the Elks was just — the Elks has always 15 been one to two days a week. It was — because it was a 15 more money working more nights at Foxy's?
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11 necessarily need to know the exact — well, you're not 12 seeking any — you know, personal injury is not what this 13 case is about, so I don't need all the details. 14 But can you tell me how long you were laid 15 up, how long you were recovering, or, you know — you 16 know, how impactful the surgery was? 17 A. I was recovering for about a full two months. 18 Yeah, it took about a full two months for me to get back 19 to 100 percent. 20 Q. After your surgery, where did you go — where did 21 you go for work next? 21 A. I wasn't back to the Elks. 22 A. I wasn't back to the Elks. 23 Q. Okay. So just to make sure I understand: Were 24 you at Elks during three different time periods before 25 they closed? Page 31 A. Oh, yes. 2 Q. After your surgery, now long were you at Elks? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Wes. 12 Q. Why did you decide to — to also start working at 18 Foxy's while you were still working at Elks? 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just — the Elks has always 15 been one to two days a week. It was — because it was a 16 Q. Yes, that — that's ine about job and inthe middle? Was it closer to the load in the middle? Was it closer to the low end? Closer to the high end? 10 Q. Okay. Somewhere — are — are you saying you average? 21 A. Yes. 22 A. Yes. 23 average? 24 A. Yes. 25 Q. And that's in the about six months you were at September of 2017. 26 A. Okay. 27 A. Yes. 38 O. We will talk more about actually being at Foxy's so I'm going to skip over it right now. 39 Elks Lodge? 30 A. Yes. 30 Q. My did you leave Elks Lodge? 31 A. Yes. 32 Q. Why did you leave Elks Lodge? 31 Foxy's while you were still working at Elks? 32 A. We I mean, I was kind of making a lot more money at 18 Foxy's so 31 Foxy's while you were still working at Elks? 31
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But can you tell me how long you were laid 15 up, how long you were recovering, or, you know you 16 know, how impactful the surgery was? 17 A. I was recovering for about a full two months. 18 Yeah, it took about a full two months for me to get back 19 to 100 percent. 20 Q. After your surgery, where did you go where did 21 you go for work next? 22 A. I wasn't back to the Elks. 23 Q. Okay. So just to make sure I understand: Were 24 you at Elks during three different time periods before 25 they closed? Page 31 1 A. Oh, yes. 2 Q. Before your surgery, how long were you at Elks? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 18 Foxy's while you were still working at Elks? 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 16 Q. On a bad night? A. Maybe 3, almost 3. 16 Q. If we were to try to figure out what the average? 17 was, was it somewhere, like, dead in the middle? Was it 18 closer to the low end? Closer to the high end. 20 Q. Kart was it somewhere, like, dead in the middle? Was it 18 closer to the low end? Closer to the high end. 21 Q. Okay. Somewhere are are you saying you 22 could make somewhere in, maybe, 7-, \$800 a night as an 23 average? 24 A. Yes. 25 Q. And that's in the about six months you were at 25 page 3 1 Foxy's, right? 2 A. Yes. 3 Q. We will talk more about actually being at Foxy's 4 so I'm going to skip over it right now. 5 After 6 A. Okay. 7 Q. After you left Foxy's well, scratch that. 8 Before you left Foxy's, you left the the 25 lks Lodge? 10 A. Yes. 11 Page 3 12 A. Wes (D. A. Yes.) 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 b
15 up, how long you were recovering, or, you know — you 16 know, how impactful the surgery was? 17 A. I was recovering for about a full two months. 18 Yeah, it took about a full two months for me to get back 19 to 100 percent. 20 Q. After your surgery, where did you go — where did 21 you go for work next? 22 A. I wasn't back to the Elks. 23 Q. Okay. So just to make sure I understand: Were 24 you at Elks during three different time periods before 25 they closed? Page 31 A. Oh, yes. 2 Q. Before your surgery, how long were you at Elks? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to — to also start working at 18 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just — the Elks has always 15 been one to two days a week. It was — because it was a 16 Q. If we were to try to figure out what the average was, was it somewhere, like, dead in the middle? Was it 18 closer to the low end? Closer to the high end. 2 Q. If we were to try to figure out what the average? 20 A. It somewhere, like, dead in the middle? Was it 18 closer to the low end? Closer to the high end? 21 colser to the low end? Closer to the high end? 22 could make somewhere in, maybe, 7-, \$800 a night as an average? 24 A. Yes. 25 Q. And that's in the about six months you were at 18 Foxy's, right? 2 A. Yes. 3 Q. We will talk more about actually being at Foxy's 4 so I'm going to skip over it right now. 5 After — 6 A. Okay. 7 Q. After you left Foxy's — well, scratch that. 8 Working at Foxy's? 9 Liks Lodge? 10 A. Yes. 11 Foxy's while you were still working at Elks? 12 A. I mean, I was kind of making a lot more money at 18 Foxy's, so 13 Foxy's while you were still working at Elks has always 15 been one to two days a week. It was — because it was a
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17 A. I was recovering for about a full two months. 18 Yeah, it took about a full two months for me to get back 19 to 100 percent. 20 Q. After your surgery, where did you go where did 21 you go for work next? 22 A. I wasn't back to the Elks. 23 Q. Okay. So just to make sure I understand: Were 24 you at Elks during three different time periods before 25 they closed? Page 31 1 A. Oh, yes. 2 Q. Before your surgery and then after your surgery? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 17 was, was it somewhere, like, dead in the middle? Was it closer to the low end? Closer to the high end? 20 A. It's closer to the high end. 21 you do for work next? 22 A. I's closer to the high end. 22 A. I's closer to the high end. 21 Q. Okay. Somewhere - are are you saying you average you at Elks closer to the low end? Closer to the high end. 22 A. I's closer to the low end? Closer to the high end. 21 Q. Okay. Somewhere - are are you saying you average you at Elks closer to the low end? Closer to the high end. 22 A. I's closer to the low end? Closer to the high end. 22 Q. Okay. Somewhere - are are you saying you average you at Elks closer to the high end. 21 Q. Okay. Somewhere end. 22 Q. Okay. Somewhere - are are you saying you average? 23 A. Yes. 24 A. Yes. 25 Q. And that's in the about six months you were at So I'm going to skip over it right now. 3 O. We will talk more about actually being at Foxy's so I'm going to skip over it right now. 4 so I'm going to skip over it right now. 5 After 6 A. Okay. 7 Q. After you series you left foxy's well, scratch that. 8 Before you
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Q. After your surgery, where did you go where did 1 you go for work next? A. I wasn't back to the Elks. Q. Okay. So just to make sure I understand: Were 24 you at Elks during three different time periods before 25 they closed? Page 31 A. Oh, yes. Q. Before your surgery and then after your surgery? A. Yes. Q. After your surgery, how long were you at Elks? A. I worked at the Elks all the way up until September of 2017. Q. Were you still working at the Elks when you were working at Foxy's? A. Yes. Q. So you had both jobs at the same time? A. Yes. Q. Why did you decide to to also start working at Foxy's while you were still working at Elks? A. Well, the Elks was just the Elks has always been one to two days a week. It was because it was a A. I wasn't back to the Elks. Q. Okay. Somewhere are are you saying you could make somewhere in, maybe, 7-, \$800 a night as an 23 average? 24 A. Yes. 25 Q. And that's in the about six months you were at 28 average? 29 A. Yes. 20 And that's in the about six months you were at 29 Elks Lodge? 20 A. Yes. 30 Q. We will talk more about actually being at Foxy's 4 so I'm going to skip over it right now. 5 After 6 A. Okay. 7 Q. After you left Foxy's well, scratch that. 8 Before you left Foxy's, you left the the 9 Elks Lodge? 10 A. Yes. 11 A. Yes. 12 Q. Why did you leave Elks Lodge? 12 A. I mean, I was kind of making a lot more money at 13 Foxy's, so 14 Q. So you left to make because you could make 15 more money working more nights at Foxy's?
21 you go for work next? 22 A. I wasn't back to the Elks. 23 Q. Okay. So just to make sure I understand: Were 24 you at Elks during three different time periods before 25 they closed? Page 31 A. Oh, yes. Q. Before your surgery and then after your surgery? A. Yes. Q. After your surgery, how long were you at Elks? A. I worked at the Elks all the way up until 6 September of 2017. Q. Were you still working at the Elks when you were 8 working at Foxy's? A. Yes. Q. So you had both jobs at the same time? A. Yes. Q. Why did you decide to — to also start working at 13 Foxy's while you were still working at Elks? A. Well, the Elks was just — the Elks has always 15 been one to two days a week. It was — because it was a 21 Q. Okay. Somewhere — are — are you saying you could make somewhere in, maybe, 7—, \$800 a night as an average? 22 A. Yes. 23 average? 24 A. Yes. 25 Q. And that's in the about six months you were at 1 Foxy's, right? 2 A. Yes. 3 Q. We will talk more about actually being at Foxy's so I'm going to skip over it right now. 5 After — 6 A. Okay. 7 Q. After you left Foxy's — well, scratch that. 8 Before you left Foxy's, you left the — the 10 periods before 24 A. Yes. 10 A. Yes. 11 Foxy's while you were still working at Elks? 12 A. Yes. 13 Foxy's while you had both jobs at the same time? 14 A. Well, the Elks was just — the Elks has always 15 been one to two days a week. It was — because it was a 16 Q. So you left to make — because you could make 15 more money working more nights at Foxy's?
22 A. I wasn't back to the Elks. 23 Q. Okay. So just to make sure I understand: Were 24 you at Elks during three different time periods before 25 they closed? Page 31 1 A. Oh, yes. 2 Q. Before your surgery and then after your surgery? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 12 could make somewhere in, maybe, 7-, \$800 a night as an average? 24 A. Yes. 25 Q. And that's in the about six months you were at 12 everage? 24 A. Yes. 25 Q. And that's in the about six months you were 12 everage? 26 A. Yes. 27 Q. We will talk more about actually being at Foxy's and it is foxy's ever it right now. 28 A. Okay. 29 After you left Foxy's well, scratch that. 30 Page 31 41 Foxy's, right? 42 A. Yes. 43 So I'm going to skip over it right now. 44 So I'm going to skip over it right now. 45 A. Okay. 47 Q. After you left Foxy's well, scratch that. 48 Before you left Foxy's, you left the the 19 Elks Lodge? 48 A. Yes. 49 A. Yes. 40 A. Yes. 40 A. We will talk more about actually being at Foxy's and I'm going to skip over it right now. 40 A. Okay. 41 A. Okay. 42 A. Yes. 43 D. We will talk more about actually being at Foxy's and I'm going to skip over it right now. 43 A. Okay. 44 So I'm going to skip over it right now. 45 A. Okay. 46 D. Wey July did you left Foxy's well, scratch that. 48 Before you left Foxy's, you left the the 19 Elks Lodge? 48 A. Yes. 49 Elks Lodge? 40 A. Yes. 40 Okay.
Q. Okay. So just to make sure I understand: Were they you at Elks during three different time periods before they closed? Page 31 A. Oh, yes. Q. Before your surgery and then after your surgery? A. Yes. Q. After your surgery, how long were you at Elks? A. I worked at the Elks all the way up until September of 2017. Q. Were you still working at the Elks when you were working at Foxy's? A. Yes. A. Yes. Before your left Foxy's well, scratch that. Before you left Foxy's, you left the they are you have the same time? A. Yes. Q. After your surgery how long were you at Elks? A. I worked at the Elks when you were they are you have the elks when you were they are you left Foxy's well, scratch that. Before you left Foxy's, you left the they are you have the your were they are you have the your were they are you have the same time? A. Yes. Q. Why did you decide to to also start working at the your were still working at Elks? A. Well, the Elks was just the Elks has always the pen one to two days a week. It was because it was a they you working more nights at Foxy's?
Page 31 A. Oh, yes. Q. Before your surgery and then after your surgery? A. Yes. Q. After your surgery, how long were you at Elks? A. I worked at the Elks all the way up until 6 September of 2017. Q. Were you still working at the Elks when you were 8 working at Foxy's? A. Yes. Q. So you had both jobs at the same time? A. Yes. Q. Why did you decide to to also start working at Foxy's while you were still working at Elks? A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a Page 31 A. Yes. Q. And that's in the about six months you were at Page 31 A. Yes. Q. And that's in the about six months you were at Page 31 A. Yes. Q. Ares. Q. We will talk more about actually being at Foxy's so I'm going to skip over it right now. A. After A. Okay. Q. After you left Foxy's well, scratch that. Before you left Foxy's, you left the the Page 31 A. Yes. 10 A. Yes. 11 Q. Why did you leave Elks Lodge? 12 A. I mean, I was kind of making a lot more money at Page 31 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
Page 31 1 A. Oh, yes. 2 Q. Before your surgery and then after your surgery? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a Page 31 Page 31 Poxy's, right? 2 A. Yes. 3 Q. We will talk more about actually being at Foxy's 4 so I'm going to skip over it right now. 5 After 6 A. Okay. 7 Q. After you left Foxy's well, scratch that. 8 working at Foxy's? 9 Elks Lodge? 10 A. Yes. 11 Q. Why did you leave Elks Lodge? 12 A. I mean, I was kind of making a lot more money at 13 Foxy's, so 14 Q. So you left to make because you could make 15 more money working more nights at Foxy's?
Page 31 1 A. Oh, yes. 2 Q. Before your surgery and then after your surgery? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 1 Foxy's, right? 2 A. Yes. 3 Q. We will talk more about actually being at Foxy's and Yes. 4 so I'm going to skip over it right now. 5 After 6 A. Okay. 7 Q. After you left Foxy's well, scratch that. 8 Before you left Foxy's, you left the the Personal Section of Toxy's and Yes. 11 A. Yes. 12 Q. Why did you leave Elks Lodge? 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 more money working more nights at Foxy's?
1 Foxy's, right? 2 Q. Before your surgery and then after your surgery? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
1 Foxy's, right? 2 Q. Before your surgery and then after your surgery? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
2 Q. Before your surgery and then after your surgery? 3 A. Yes. 4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 2 A. Yes. 3 Q. We will talk more about actually being at Foxy's 4 so I'm going to skip over it right now. 5 After 6 A. Okay. 7 Q. After you left Foxy's well, scratch that. 8 Before you left Foxy's, you left the the 9 Elks Lodge? 10 A. Yes. 11 Q. Why did you leave Elks Lodge? 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 13 Foxy's, so 14 Q. So you left to make because you could make 15 more money working more nights at Foxy's?
A. Yes. Q. After your surgery, how long were you at Elks? A. I worked at the Elks all the way up until September of 2017. Q. Were you still working at the Elks when you were working at Foxy's? A. Yes. Q. So you had both jobs at the same time? A. Yes. Q. Why did you decide to to also start working at 13 Foxy's while you were still working at Elks? A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 3 Q. We will talk more about actually being at Foxy's 4 so I'm going to skip over it right now. A. Okay. 7 Q. After you left Foxy's well, scratch that. 8 Before you left Foxy's, you left the the 10 per second of the per second of t
4 Q. After your surgery, how long were you at Elks? 5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
5 A. I worked at the Elks all the way up until 6 September of 2017. 7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
6 September of 2017. 7 Q. Were you still working at the Elks when you were 7 Q. After you left Foxy's well, scratch that. 8 working at Foxy's? 8 Before you left Foxy's, you left the the 9 A. Yes. 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
7 Q. Were you still working at the Elks when you were 8 working at Foxy's? 9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
8 working at Foxy's? 9 A. Yes. 9 Elks Lodge? 10 Q. So you had both jobs at the same time? 11 A. Yes. 11 Q. Why did you leave Elks Lodge? 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
9 A. Yes. 10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
10 Q. So you had both jobs at the same time? 11 A. Yes. 12 Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 14 Q. So you left to make because you could make 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
11 A. Yes. 12 Q. Why did you leave Elks Lodge? 13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 11 Q. Why did you leave Elks Lodge? 12 A. I mean, I was kind of making a lot more money at 13 Foxy's, so 14 Q. So you left to make because you could make 15 more money working more nights at Foxy's?
Q. Why did you decide to to also start working at 12 A. I mean, I was kind of making a lot more money at 13 Foxy's while you were still working at Elks? A. Well, the Elks was just the Elks has always 14 Q. So you left to make because you could make 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
13 Foxy's while you were still working at Elks? 14 A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 16 Foxy's, so 17 Q. So you left to make because you could make 18 more money working more nights at Foxy's?
A. Well, the Elks was just the Elks has always 15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
15 been one to two days a week. It was because it was a 15 more money working more nights at Foxy's?
16 private lodge. So during the week, they were doing other 16 A. Yes.
17 things, so it's just one to two days a week for four hours 17 Q. After you left Foxy's, wher where did you
18 a day so it really wasn't that much. But, you know, it 18 find your next job? 10 you so many records that I long that yout in those that a
19 was so many people that I knew that went in there that's 19 A. I didn't, actually. It took a while for me to
20 how I was able to, kind of, make the money. 20 find something.
21 So Foxy's, you know, I I knew some people 21 Q. Where did you work next?
133 thorough it provided a let more income for you leave 133 A Testacet
22 there, and it provided a lot more income for, you know, 22 A. Instacart. 23 things that I wanted to do
23 things that I wanted to do. 23 Q. Instacart?



•	Glober 16, 2020		
	Page 34		Page 36
1	A. This was just November of last year.	1	A. Okay.
2	Q. November of 2019?	2	Q. Did you do anything to prepare for today's
3	A. Yes.	3	deposition?
4	Q. What is your position at Instacart what was	4	A. I don't understand.
5	your position at Instacart?	5	Q. Right.
6	A. I just do I don't know what they call it. I	6	Did you do anything to prepare? That would
7	shop and deliver. That's I don't know what they call	7	include meeting with anyone, even your attorney I'm
8	it. I guess customer service.	8	only asking did you, I'm not asking for any details. Did
9	Q. Are you still doing that?	9	you meet either virtually or together meet with any
10	A. Yes, from from time to time.	10	him, look at any documents, anything like that?
11	Q. What is the pay for that?	11	A. Of course.
12	A. It's hard to say because it — it kind of varies	12	Q. Did you do anything, other than meeting with your
13	from, you know, what people order. So it's kind of hard	13	attorney or someone from his office, to prepare for your deposition?
14	to say, like, what you'll make, but roughly, I can make, say, \$75 a day.	14	A. No.
15	• • • •	16	
17	Q. How lo how many hours do you work on one of	17	Q. Did you talk about the deposition with anyone
18	those days? A. Put together, maybe six.	18	else, like, your daughter or anyone? A. No.
19	Q. So you're making \$75 over six hours?	19	Q. Did you look at any documents to prepare for the
20	A. Yes. It's kind of — it's kind of weird because	20	deposition?
21	you actually have to go in the store, shop for the items,	21	A. No.
22	and then drop them off. So it's kind of the time	22	Q. So the only thing you did is just meet with your
23	the way the time adds up, like, it doesn't, kind of, make	23	attorney, and that's it; is that fair?
24	sense, but it's kind of weird how it goes.	24	A. Yes.
25	Q. Have you looked for other jobs in the serving	25	Q. Are you in contact with anyone who works at or
-	g. have four rooted for other jobb in the berving		g. The feat in conteact with anjoine who works at or
	Page 35		Page 37
1	Page 35 industry?	1	Page 37 has worked at Foxy's?
1 2	industry? A. Oh, yes, of course.	2	
	<pre>industry? A. Oh, yes, of course. Q. Where have you applied?</pre>		has worked at Foxy's? A. Yes. Q. Who is that?
2	<pre>industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose,</pre>	2 3 4	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work
3	<pre>industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few</pre>	2 3 4 5	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work there.
3	 industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. 	2 3 4 5 6	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work there. Q. Do you know her last name?
2 3 4 5 6 7	 industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. Q. When did you when did you put in these 	2 3 4 5 6 7	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work there. Q. Do you know her last name? A. Smith.
2 3 4 5 6 7 8	<pre>industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. Q. When did you when did you put in these applications?</pre>	2 3 4 5 6 7 8	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work there. Q. Do you know her last name? A. Smith. Q. Do you have her phone number?
2 3 4 5 6 7 8 9	<pre>industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. Q. When did you when did you put in these applications? A. After I was forced to leave Foxy's.</pre>	2 3 4 5 6 7 8 9	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work there. Q. Do you know her last name? A. Smith. Q. Do you have her phone number? A. Yes.
2 3 4 5 6 7 8 9	 industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. Q. When did you when did you put in these applications? A. After I was forced to leave Foxy's. Q. All right. Are you talking early of 2019? 	2 3 4 5 6 7 8 9	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work there. Q. Do you know her last name? A. Smith. Q. Do you have her phone number? A. Yes. Q. Is that how you communicate?
2 3 4 5 6 7 8 9 10	 industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. Q. When did you when did you put in these applications? A. After I was forced to leave Foxy's. Q. All right. Are you talking early of 2019? A. No, this was around of the 	2 3 4 5 6 7 8 9 10	has worked at Foxy's? A. Yes. Q. Who is that? A. My — this girl named Kiara, she used to work there. Q. Do you know her last name? A. Smith. Q. Do you have her phone number? A. Yes. Q. Is that how you communicate? A. Yes.
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2 3 4 5 6 7 8 9 10 11 12 13 14	industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. Q. When did you when did you put in these applications? A. After I was forced to leave Foxy's. Q. All right. Are you talking early of 2019? A. No, this was around of the Q. Or 2018? A. Yes, 2018, early 2018. Q. Since early 2018, what restaurants have you	2 3 4 5 6 7 8 9 10 11 12 13 14	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work there. Q. Do you know her last name? A. Smith. Q. Do you have her phone number? A. Yes. Q. Is that how you communicate? A. Yes. Q. Okay. MR. McKAY: I don't know if we already have that one, Kell. If you'll just check and make sure we
2 3 4 5 6 7 8 9 10 11 12 13 14 15	industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. Q. When did you when did you put in these applications? A. After I was forced to leave Foxy's. Q. All right. Are you talking early of 2019? A. No, this was around of the Q. Or 2018? A. Yes, 2018, early 2018. Q. Since early 2018, what restaurants have you applied to?	2 3 4 5 6 7 8 9 10 11 12 13 14 15	has worked at Foxy's? A. Yes. Q. Who is that? A. My — this girl named Kiara, she used to work there. Q. Do you know her last name? A. Smith. Q. Do you have her phone number? A. Yes. Q. Is that how you communicate? A. Yes. Q. Okay. MR. McKAY: I don't know if we already have that one, Kell. If you'll just check and make sure we — we have it.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	industry? A. Oh, yes, of course. Q. Where have you applied? A. I've have applied at Bare, The Yellow Rose, Palazio there was another one XTC, and a few restaurant jobs, but I didn't have any luck there. Q. When did you when did you put in these applications? A. After I was forced to leave Foxy's. Q. All right. Are you talking early of 2019? A. No, this was around of the Q. Or 2018? A. Yes, 2018, early 2018. Q. Since early 2018, what restaurants have you applied to? A. I went to Trudy's, Chili's, Baby A's, Pappadeaux, and that's all I can remember right now.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	has worked at Foxy's? A. Yes. Q. Who is that? A. My this girl named Kiara, she used to work there. Q. Do you know her last name? A. Smith. Q. Do you have her phone number? A. Yes. Q. Is that how you communicate? A. Yes. Q. Okay. MR. McKAY: I don't know if we already have that one, Kell. If you'll just check and make sure we we have it. MR. SIMON: Yeah. MR. McKAY: We probably do. I don't want to
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	Dawa 00		Dama 40
1	Page 38 suffered at Foxy's or anything like that?	1	Page 40 A. Yes.
2	A. Yes.	2	Q. Other than the the job you currently have,
3	Q. What has she told you?	3	have you had any other work or any or received payment
4	A. I don't know if I'm able to discuss that.	4	or sums of money from any other source since you left
5	Q. You are, or your attorney would tell me you	5	Foxy's?
6	would tell you otherwise.	6	A. No, just SSI. That's it.
7	A. Oh, okay. Well, she basically, the same	7	Q. Are you still on SSI?
8	thing. I mean, I had given her my attorney's information.	8	A. Yes. They knew about Foxy's.
9	Of course, she had some personal things that was going on,	9	Q. Do you still receive the same amount or, you
10	but we're along the same lines of what my complaints	10	know, more or less the same amount you've been receiving
11	are.	11	since 2010?
12	Q. Do you know any specifics of what her her	12	A. Yeah. So it's a little lower, but it's roughly
13	allegations were?	13	the same amount. It's just a few dollars lower.
14	A. It's the same. I mean, just use of the "N" word,	14	Q. Okay. I think we're just about to enter Foxy's.
15	calling us stupid, making us do things, like, clean and	15	Let me go ahead we're we're not quite at an hour,
16	and she worded it as treating us like slaves. I don't	16	but because this is probably going to be one of the longer
17	I don't like to say that, but I mean, that's that's	17	topics, let
18	basically what it felt like.	18	A. Okay.
19	Q. Anyone else that you're in contact with or have	19	Q let's go ahead and take a break now, take five
20	been in contact with that worked or works at Foxy's?	20	minutes, whatever you need, and then we'll start talking
21	A. I would see people, but I don't I'm not in	21	about, you know, when you went to Foxy's.
22	contact with them like that.	22	A. Okay.
23	Q. You don't have a	23	MR. McKAY: So I'm just going to turn my
24	A. And this girl, Lauren, I'm I keep in contact	24	stuff off. I'll come back in five minutes or so.
25	with her, but I don't talk to her as much as I talk to	25	THE WITNESS: Okay.
1	Page 39	1	Page 41
1	Kiara.	1 2	(Brief recess taken.)
2	<pre>Kiara. Q. Lauren, what's do you know Lauren's last name?</pre>	2	(Brief recess taken.) THE VIDEOGRAPHER: We are back on the
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Page 42 Page 44 A. I can't really say he was my manager. I think he 1 to handle customers and just the duties that needed to be 2 was just a -- a manager that was there at the time that 2 done at the end of the night. That was, you know, 3 was, like, hiring people. But I can't say he was, like, 3 basically self-explanatory, you know, what to do. 4 specifically my manager. Q. What are some of those things? Can you give me Q. Was there a waitress manager at Foxy's, or was 5 any of the specifics? 6 there -- was that not a specific -- you know, was there A. Of which part? 6 7 not a specific manager over the wait staff? 7 Q. Both. A. At the time, there wasn't a specific manager over A. Of how to handle customers? 8 9 the wait staff. It was just a number of managers there. O. Yes. 10 If you needed to speak to them, you just grabbed somebody A. Oh, well, the -- handle customers, of course, 11 and -- and talked to them. 11 when a customer comes in, you seat them, or sometimes if Q. What did -- was Kevin there the entire time you 12 they want to go to the VIP, you know, you say: Hey, you 13 know, there's a VIP section. It costs X, Y and Z, you 13 were at Foxy's? A. No. 14 know, to get in VIP. And you ask them, you know: Do 15 O. Did he leave? 15 y'all want a ice chest? Sometimes they bring in, you A. Yes. 16 know, beer and things like that, and ask them if they want 17 sodas, you know, mixers. And that's basically it. And go 17 Q. Do you know when or -- and/or why he left? 18 A. I can't remember exactly when, and I don't know 18 check on them, you know, throughout the night. 19 why. I -- I don't want to say this, 'cause I don't know And on the other end, you know, at the end 20 if it's true, but I heard he was let go at Foxy's, and he 20 of the night, of course, we were just responsible for 21 was able to work at another establishment that's 21 picking up what was on the tables. That was it. Making 22 sure the tables were clean. That -- that's it. 22 associated with Foxy's. 23 Q. What you heard is basically he was moved clubs? Q. Did you have any training about the -- the kind 24 A. Yes. 24 of the operations of the actual floor, the -- and -- and 25 25 the wait staff during service hours? Q. Okay. Do you remember when that was? Page 43 Page 45 A. Not really. It was just people come in, and if A. No, I don't. 1 Q. Who worked with -- well, you were hired by -- by 2 you're available to -- to wait on them, then that's what 3 Ke- -- by Kevin; is that correct? 3 you did. A. Yes. 4 Q. Ms. Carter, I don't know if you can still hear Q. Do you remember -- you don't remember off the top 5 me. Your -- your -- your screen just went black, and I'm 6 getting the red bars that say you don't have service. 6 of your head what day that was, correct? A. No. So can you hear me? Q. You just know --8 8 A. Yes. A. Yeah, no, I don't. Q. Okay. 10 Q. Just sometime in the summer of 2017? 10 A. Can you not see me? 11 A. Yes. Q. I cannot currently see you. Q. When you were hired at Foxy's, tell me about the THE VIDEOGRAPHER: Yes. Counsel, I have 13 training you received. Who gave it to you and what --13 lost her on video as well. 14 what training did you receive? THE WITNESS: Oh. Oh, my God. I can see A. It was just basic training of how, you know, 15 myself. I don't know what --16 things worked. I got training from Erica, and it was MR. McKAY: No, it -- it happens. It's 16 17 another girl. I forgot her name. I -- I forgot her name. 17 actually not a big deal at all. What I'll ask you to do 18 I'm horrible with names. I forgot her name. 18 is -- the thing that often fixes it -- if you would just Q. Was the training done by the wait staff, then, 19 hit the "Refresh" button on your browser, and I'll do the 20 not by a manager? 20 same. 21 A. Yes, it was by wait staff. 21 THE WITNESS: Okay. Okay. Q. Okay. What was the training -- what do you 22 (Pause in proceedings.) 23 remember from the training? Just give me the overview of 23 THE VIDEOGRAPHER: Okay. I have her back. 24 what you remember. MR. McKAY: I do too. 25 A. I remember just, you know, basically saying how THE WITNESS: Okay. I can see y'all too.

Page 46 Page 48 THE VIDEOGRAPHER: And, Counsel, I never 1 you know, I know these people, I know they're going to 2 went off the record, so whenever you are ready. 2 spend money, so you take care of them. So nobody else 3 MR. McKAY: Okay. 3 would be able to get -- to take care of those customers. 4 BY MR. McKAY: Q. So this was for regulars; is that -- or -- or, Q. Okay. I just needed a second myself. 5 you know, I don't know if we want to call them "regulars," 6 but people who are -- specifically people who had come All right. So you didn't really get any 7 training is your testimony regarding, kind of, operations 7 into the club previous times or frequently; is that true? 8 of how the floor worked? A. Well, who -- it's -- yes. It could be that or A. No, I didn't. 9 who they assumed had money or who they assumed would spend 10 Q. Did you ever talk to anyone about how, you know, 10 money. 11 tables -- who handled what tables, things like that? Q. When do you allege this began? A. At the beginning, there wasn't any assigned A. I know it happened -- it started happening after 13 tables or specific areas that we worked. It's just if you 13 my complaint, so it was maybe a few months after I 14 were available when a customer came in, then you handled 15 that customer. 15 Q. Do you -- what specific managers do you allege Q. And -- and that's exactly what I -- - what I was 16 where doing this? 17 trying to understand because that is my understanding. A. I know for a fact Dave and Taylor. I know -- I 18 I'll -- I'll represent to you that's my understanding. 18 know they were doing it. The way it generally worked is: Customers Q. Did you go to the general manager and talk to him 20 were served on a first -- first server to get to them and 20 about this? A. I can't remember if I mentioned that. I don't 21 to try to serve them, they -- they served them. That's 22 it. 22 want to say "yes" or "no." I can't remember if I 23 Is that -- is that how it worked? 23 mentioned that part of it. A. Yes. Yes, when I first started, that's how it Q. Did you ever go to him to say: Hey, I'm 25 worked. 25 concerned this is retaliation, or something like that; I Page 47 Page 49 Q. Are you saying that changed? 1 want you to fix it; I want you to do something; I need you 1 2 to get involved? Q. When do you allege that changed? A. Not the general manger, but I spoke to Dan. I 4 A. Of course, it was after I made my complaint it 4 mentioned something about it to him --5 changed. Q. Who is Dan? A. -- the night that we -- he was one of the Q. In what way? Who told you it changed? How did 6 7 it change? 7 managers. 8 A. I saw it change. 8 Q. So you mentioned it to him on -- on your last Q. But how? In what way? 9 night? A. Customers would come in, and certain managers 10 A. Yes. 11 would already have a waitress assigned to them. Q. And I'm getting just a little bit of a, kind of, 11 12 Q. What do you mean by that? 12 delay in the video, so it makes it -- you're good; don't 13 A. Well, when the customer comes in, the waitress 13 worry about it; nothing you could do anyway. But it -- it 14 would already be in the section. The manager would say: 14 makes it sometimes where I think you're done because I see 15 Hey, I'm bringing, you know, some customers in that, you 15 a body movement and then a different audio. 16 know, is willing to spend money, and there would already So if I get -- if I ask you questions or ask 17 be a waitress assigned to that table or to those people. 17 you to resay something, that might be why. Okay? 18 Q. What do -- what do mean by "assigned," though? A. Okay. 18 19 I'm -- I'm not understanding that. Q. I just like to try to keep you as advised as to A. Well, they started assigning certain waitresses 20 what we're doing and why we're doing it when I'm -- you 21 to people that they knew would come in and spend money. 21 know, the technical issues that we are having. They're --Q. But I -- I understand that --22 it's not a big deal, but they're -- I -- I probably will



A. They would pick certain --

A. They would pick certain waitresses to say: Hey,

23

24

24

A. Okay.

23 have to ask you to restate things occasionally.

Q. And I just lost you on the video.

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Page 50
                                                                                                                    Page 52
        A. Oh, well...
                                                                                So you may start out at a table, and then
1
                                                                1
2
        Q. It's fine. It's just occa- -- it's just --
                                                                2 somebody else may end up bringing them something else out
3
        A. It's weird.
                                                                3 there while they're doing something else. So it was kind
        Q. All it is -- so what it is, is you -- the audio
                                                                4 of hard for -- and that's just anywhere -- for --
5 only takes so much bandwidth and the video takes so much
                                                                        Q. Right.
 6 more. And so when your connection drops below, you know,
                                                                        A. -- you know, one person to just --
                                                                6
7 a certain amount of bandwidth, it just automatically cuts
                                                                7
                                                                        Q. Right.
8 of the video so that the audio stays on. That's -- that's
                                                                        A. -- you know, deal with that -- with that certain
                                                                8
9 all it's doing.
                                                                9 table.
        A. Oh, okay.
                                                               10
10
                                                                                If it's not crowded, usually, it'll -- you
        Q. So if you will just try to refresh, we're -- we
                                                               11 know, you'll, you know, stay with that person or whatever.
12 may just -- you know, when the video cuts out, we may just
                                                               12 And then when other people, you know, come in, you'll just
13 keep going, as long as you can hear me and I can hear you.
                                                               13 keep going with the flow.
14 I --
                                                                        Q. And -- and that -- what -- what I'm trying to
15
        A. Okay.
                                                               15 understand -- I think I understand, but let me make sure I
16
        Q. I'd rather do that. But go ahead and refresh
17 really quickly just to see if it fixes it.
                                                               17
                                                                                It -- it doesn't sound -- you weren't
18
        A. (Witness complies.)
                                                               18 instructed by any of the management as to how you would
19
                 THE VIDEOGRAPHER: And, Counsel, that time I
                                                               19 specifically deal with a table. In other words, you
20 did not lose her.
                                                               20 weren't ever told by management: Well, if there's ever
                                                               21 another server who has been there, you can't go over there
                 MR. McKAY: Okay.
22
                                                               22 to serve them or anything like that, right?
                 I have you back.
23
                 THE WITNESS: I can see you guys.
                                                                        A. No- -- no, the managers didn't tell me that.
24
                 MR. McKAY: Okay.
                                                               24 Some of the waitresses did. But the managers never told
25
                 THE WITNESS: Okay.
                                                               25 me.
                                                    Page 51
                                                                                                                    Page 53
                 MR. McKAY: And we're still on?
1
                                                                        Q. Okay. So the -- and that's kind of what I was
                                                                1
2
                 THE VIDEOGRAPHER: Yes.
                                                                2 trying to understand.
3
                 MR. McKAY: Then we'll just keep going.
                                                                3
                                                                                The way -- as far as what you heard from the
 4 BY MR. McKAY:
                                                                4 managers -- well, essentially, from the managers you heard
                                                                5 nothing; it was just a free for all, whatever was going
        Q. So you -- the only time you can specifically
6 remember bringing up the assignment of tables to any of
                                                                6 on. They didn't tell you one way or another on the
7 the other managers is on the last night you were working
                                                                7 tables; is that fair?
8 there; is that fair?
                                                                        A. Yes, that's fair.
        A. Yes.
                                                                        Q. But the waitresses kind of -- there were kind
        Q. Okay. Then let me -- I -- I'm trying to do our
                                                               10 of waitress -- I don't even want to say "agreements," but
11 best to keep it a little bit chronological, so I'm going
                                                               11 kind of, they told you what they believed the correct way
12 to step back a little bit. Okay?
                                                               12 to do it was, and that was, essentially, if someone else
13
        A. Okay.
                                                               13 was already at the table, it was their table as much as
        Q. So when you first start, the way it works at all
                                                               14 possible; is that fair?
15 tables is, the first waitress to get to the table serves
                                                                        A. Yes.
16 the table; is that correct?
                                                                        Q. And I say "as much as possible" because if a
17
        A. Correct.
                                                               17 customer taps you on the shoulder, you're going to help
18
        Q. Now, is that true -- does that mean they could
                                                               18 them, or if a customer says, "Can you help me," you're
19 serve that round, or is only that waitress able to serve
                                                               19 going to help them, and then you might help them more and
20 that table from then on?
                                                               20 more depending on what goes on throughout the night?
                                                                        A. Yes.
21
        A. It's -- it's kind of hard -- a person can
                                                               21
22 initially, you know, see the table and serve them and
                                                                        Q. And a waitress may say: Hey, I need some help
23 someone can tap you from another table and say: Can you
                                                               23 with this table, or, Hey, can you check this table for me?
24 grab me this? You can't say no because I'm, you know,
                                                               24 You-all would do that occasionally as well; is that fair?
25 working this table.
                                                                        A. Ye- -- yes.
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Page 54 Page 56 Q. When you started working at Foxy's, how many But on Mondays, as you can imagine, it's not 1 2 waitresses were there? 2 like regular, normal club, so there wasn't really any A. Five. That I knew of, five. 3 money to make on the floor, but I still tried it, so... Q. And you -- you knew of a total of five? Q. I'm sorry. Could you repeat that? Can you A. Yes. 5 repeat what --6 Q. How many -- how many days per week were you 6 A. Which part? 7 working at Foxy's? Q. -- you were doing -- what the issue was. A. I'm sorry. The issue was I was scheduled to work 8 A. When I first started, three. 9 Q. Did that change as time went on? 9 the bar on Mondays --A. Yes. Q. Okay. 10 10 Q. How many days a week were you working the most --A. -- and when I went in, there was somewhere else 12 when you were working the most at Foxy's? 12 there, and I was told I could work the floor, which the 13 floor really doesn't have much money on Mondays, but I 13 A. Five. 14 Q. How long -- how -- how -- for what period of time 14 tried it, though. 15 did you work five days at Foxy's? Q. When you -- when you say "work the bar," do you A. I worked five days for about a month and a half. 16 mean as a bartender or serving in the bar area? 17 Q. When was that? A. It's serving in the bar area, but you still get 18 A. That was maybe, like, three weeks after I 18 4.25 for working behind the bar regardless of whether you 19 started. Like, I was -- I was -- I'm a good waitress, so 19 have customers or not. But if you're on the floor, you're 20 they knew I could, like, handle -- I could really handle 20 kind of the at mercy of tips. You get what I'm saying? 21 the club by myself, and they knew that. So they were 21 Like, that's where you make the majority of your money, so 22 like: Oh, we need you on these days, so yeah. 22 -- so I wanted the bar because I knew I was at least 23 Q. After that month and a half, how many days a week 23 making something from the bar. 24 were you working? Q. When you say "4.25," do you mean 4.25 an hour? 25 25 A. Yes. A. The first half or after the five days when it Page 55 1 went down? Q. Okay. So behind the bar, you would be making Q. Exactly. When it went down. When it went down. 2 about \$2 more an hour, plus whatever tips you get; whereas A. Well, they took me down to three. 3 the floor, it's going to be more variable. It could be a Q. Do you know why? 4 lot more if someone some -- came in and was really A. What I was told, because it was something I 5 spending, but it also could be a lot less if the floor is 6 posted on Facebook, and I didn't reach out to them about 6 empty? 7 my concerns sooner. That's what I was told. A. Yes. Q. And you were taken down to -- you are allegation Q. Was this all throughout on Mondays after you went 9 is you were taken down to three days a week? 9 down from five days, or was it only one Monday or a couple 10 Mondays? I didn't understand that for certain. 10 11 Q. How -- did you stay working three days a week for A. It was throughout Mondays. 11 12 the rest of your time at Foxy's? Q. Okay. How did you -- why did you believe you 13 A. Yes -- yes and no. 13 were scheduled to be on the bar and not on the floor Q. What's the "no" part? 14 originally? A. I had -- I had Mondays, and I was on the schedule A. I had always been on the bar. 16 to work. When I showed up, there was someone else there. Q. Okay. So --17 I was still able to work, but I wasn't doing the job that 17 A. I was scheduled on the bar. Q. You were scheduled on the bar? 18 I was assigned to do, so I still went in to work Mondays. Q. What do you mean by that? A. Yes. 20 A. What do you mean, like a job assignment? Q. Like, was there a written scheduled that assigned 21 Q. Yes. 21 out where the different servers would be? A. Well, on Mondays, I was supposed to work the bar, 23 and I was scheduled to work. When I went in, there was 23 Q. Okay. And it had you listed as the server in the 24 somebody else back there, and I'm like: Okay. And I was 24 bar area, correct? 25 25 told: Okay, you can work the floor. A. Yes.



Page 60 Page 58 Q. Do you remember exactly when --1 it was empty either way? 1 2 A. It de- -- at the bar, it -- you could make more 3 Q. -- this was? 3 tips at the bar either way, because it's BYOB, so of A. It was around the end of November, beginning of 4 course you can't bring in things like juice and soda, so 5 December. 5 if you have two people in there and they have a bottle, of 6 Q. Okay. So this -- this occurred right near the 6 course they are going to come up there and -- and buy 7 end? 7 something to mix it with. You are going to get tipped at 8 the bar before you get tipped on the floor. 8 A. Yes. 9 Q. Do you remember how many weeks you were at Foxy's Does that make sense? 9 Q. Yes and no. 10 after this started? 10 A. After what started? When they took me down from I mean, they -- also, if they sit down, 12 the bar? 12 though, you can come to them and say: You've got a 13 bottle. What of mixers do you want? That -- I mean, that 13 Q. Yeah. Whatever -- whatever this -- the change in 14 your Mondays, was that -- were you there about two or 14 was your job as a waitress on the floor, right? 15 three more weeks after that? A. Yeah. But if it's -- if it's not crowded, like, A. Yes. It was -- it was about almost three weeks. 16 they would just walk up to the bar and for some strange 17 reason, you know, if it's not people in there, they just 17 Q. So for three Mondays, then, is it fair to say 18 that you thought you would be on the bar, but you were on 18 walk up to the bar. I don't know, but if it's a lot of 19 the floor instead? 19 people in there, it helps cause people sit down to secure 20 A. Yes. 20 their seat, you know, or the table. If it's -- there's 21 nobody in there, you know, you can get up and go to the 21 Q. Okay. Are you able to quantify what the 22 difference in money you made those nights is, though? 22 bar, get what you need and, you know, kind of sit down. 23 A. Yes. Q. Management never told you, though, that you would 24 Q. And how would you do that? 24 always be on the bar or the floor shift either way, 25 A. Of course I would -- if I was at the bar, I would 25 correct? Page 59 Page 61 1 be making -- I'm sorry -- 4.25, plus, of course, the A. Yeah, it was a set shift. When they make a 2 little tips. On the floor, I -- we would probably make, 2 schedule, it was set, like, bar, floor. 3 what, 25, 30 bucks. It's a Monday, like, unless you have Q. Right. 4 people, you know, on a whim coming in there, you know, 4 What I'm saying is that was for -- that's 5 wanting to spend money on Mondays, it's, like, Mondays was 5 done on a weekly basis, though, correct? 6 a really slow night. So the bar, you know, of course, it A. Yes. 7 gave me a opportunity to make something because I was Q. On those -- those -- and the video went off for 8 getting 4.25. 8 me, but I'm going to keep going as long as you can hear Q. Understood. 9 me. 10 10 A. So the bar -- I was getting tips. 11 I'm sorry. Go ahead. Q. For -- for the two or three weeks that we are 11 Q. Sorry if I cut you off. The video looked like 12 talking about here on the Mondays, are you saying that the 13 you were done, and that's -- that's what I mean when I was 13 schedules on all three of those weeks said you would be on 14 trying to highlight that earlier. I'm not trying to cut 14 the bar on Mondays? 15 you off. It looks like you're done, it pauses for me, and A. Yes. The schedule is set. They try to do it for 16 so I start talking. 16 two weeks out. So if you, you know, needed some time off 17 A. Okay. 17 or whatsoever, they did that so you can, you know, have 18 Q. The difference -- is the difference in money, 18 time to, you know, put in if you need a day off or 19 though, then, on those Monday night probably -- how long 19 something like that. That was the reason why they set the 20 was the shift? Six hours? Eight hours? 20 schedule in order for people to, you know, be able to take 21 A. It was usually six hours. 21 off, or I need to take off, and gives them time to cover 22 Q. So that's a \$12 differential in just straight 22 the shift. So it was a set schedule for two weeks out. 23 pay, correct? 23 Q. Who was it that was covering the bar on those



Q. The tips, would those be about the same because

24

25

24 evenings, on those Mondays when you were not on the bar?

A. When I tell you it was some girl I had never

Page 62 Page 64 1 it's going to be crowded this Monday, and it's not going 1 seen, I couldn't even tell you who she was. Q. Okay. So she was new to you, correct? 2 to be all Mondays. The majority of Mondays it's not 3 A. Yes. 3 crowded, but you may get some people that's from out of 4 town, it's, like, hey, you know, you -- you just never Q. Did you go up to the management and ask why she 5 was there instead of you? 5 know. A. Yes. I was like: Hey, I'm scheduled to work the Q. What was your average take home when you were 7 bar, like, I even confirmed on the schedule that I'm on 7 behind -- you were working the bar area on Monday, that --8 the bar. Like, what's going on? And I really didn't get 8 not -- not the most, but the average? a clear answer. A. The average, I would average about almost 2. Q. Who did you talk to? 10 10 Q. And on the floor, you say you would only make 50 A. I talked to Dave. 11 or so? 12 Q. And you said Dave. What did Dave say? 12 A. Yeah, roughly about 50. A. I really didn't get a clear answer. Q. But that would also depend on who came in, and if 13 Q. What did he say to the best of your recollection, 14 you happened to have a table actually sit down, and you 15 though? 15 were able to get to them before they went to the bar, you 16 A. Let me check on that. I'll be -- I'll be back. 16 could make more? A. Yes. 17 I'll let you know something in a minute. 17 18 Q. And he never answered? Q. Were there just two servers working on Mondays? 19 A. Yeah, I never -- after I made my complaint, I A. It would usually just be the bar person and one 20 could never really get clear answers. It was like no one 20 waitress, sometimes two. Q. So most of the time, or at least some of the 21 wanted to speak to me. 22 22 time, it would just be one person in the bar, one person Q. But as far as you know, then, this was a new 23 hire? 23 on the floor, but sometimes there would be a second floor 24 A. Yes, as far as I know. Yes. 24 person? 25 Q. So do you -- did you -- you didn't go up to A. Yes. Page 63 Page 65 1 say -- the general manager and say: Hey, why am I on a Q. Did you -- did you work weekends? 1 2 different shift? Or: Did you hire someone new, and is 3 that why you're changing my shift? And can we talk about 3 Q. On weekends, how many servers were working? 4 it? 4 A. Ooh, at least six. A. No, the general manager wasn't there at the time. Q. And when you talked, I think you said when you 6 But I did ask ---6 first started there were five servers. Q. On Mondays? How many -- did -- did that number increase A. Yeah. At the time, quote/unquote, given us --8 as time went on? 9 some girls, a specific manager to talk to, and Dave was --10 (inaudible) -- that's why I talked to him, but I never Q. By the time you left, how many servers were 11 really got clear answers from him. 11 working at Foxy's? Q. Did you go back and talk to him on the next week A. Seven. Q. And that's -- that makes sense. Because when you 13 when it happened again? A. At that point, I was just, like: Okay. This is 14 were first told about the place, the DJ you knew said: 15 what it is, I'll see -- I'm not trying to talk to somebody 15 Hey, they are looking for more people; they are looking to 16 that doesn't want to talk. 16 hire people; is that correct? 17 Q. On any event, though, this was just -- all of 17 18 what we're talking about is just on your Monday shifts, 18 Q. Did any of the servers leave Foxy's while you 19 right? 19 were there? 20 20 A. Yes. A. Right. 21 Q. Those were not big money-making shifts no matter 21 Q. Who left Foxy's while you were there? A. It was a server named Lucia. She was actually 23 A. It can depend, because when I first started on a 23 fired. 24 Monday, I made \$300. So it can just -- you can't really 24 Q. What was she fired for; do you know?

25 say -- like, it's kind of hard to say: Hey, you know,

A. She was assaulted by a customer, a guy customer,

Page 68 Page 66 1 and she defended herself, and the management -- I guess 1 like to go back your allegation that at some point 2 they were upset about the altercation and they fired her. 2 managers started kind of directing certain tables to Q. When you say "assaulted," do you mean touched or 3 certain waitresses. 4 actually, like, attacked? When did that happen? A. He pushed her. A. That happened -- let's see -- late September, Q. Okay. He pushed her, and then what did she do? 6 early November. I don't want to get the times mixed up. 7 Were -- were you there? 7 Q. If --8 A. Yes. 8 A. Around there. 9 Q. Did you see it? 9 Q. September or October? A. Yes. 10 10 A. September -- yeah, September, October, around Q. Okay. So what did you see? 11 there. A. He -- she was walking by, and he pushed her, 12 Q. What exactly did you see happen? Like, what 12 13 like, I don't know if she was -- it was very crowded. I 13 exactly -- how exactly did it work? 14 guess he felt like she was, like, too close to him. She A. I would notice that -- okay. The way the door 15 was just walking by him, or she was coming to actually 15 is, it's like a wall, and we can't see them until they 16 hand me a cooler that -- a empty cooler that she had in 16 come from around, like a little -- it's like a little wall 17 her hand, and he kind of pushed her and her neck -- turned 17 part, and once they get, like, to the end of it, that's 18 around and kind of, you know, slinged, like, that's a man, 18 when we can actually see them. On the other side, it's, 19 you know, put his hands on a woman. So in our mind, she 19 like, tables right there, so you know, one day I'm like: 20 was just, like, I'm going to defend myself. 20 Okay. I'm not getting any customers. Like, what's going Q. Okay. So is it fair to say, then, from your own 21 22 perspective, someone pushed her, did not strike her, but 22 So I stepped on the other side because I 23 pushed her, and she responded by striking that person? 23 actually saw somebody, you know, and I'm standing over 24 A. Yes. 24 there, and I see the manager, Dave, like, talking to the 25 25 Caucasian waitresses and he was doing like -- doing like Q. Okay. So they fired her for that? Page 67 Page 69 1 A. Yes. 1 hand motions because some people are at the door. And Q. Anyone else leave Foxy's -- any other servers 2 when they walked up, you know, he was talking to them, 3 leave Foxy's while you were there? 3 telling them -- you know, I guess they was saying: Hey, 4 A. No, not while I was there. 4 this is going to be your waitress, X, Y, Z. And she Q. The -- the -- the seven-ish servers, and probably 5 walked them inside the club. And I'm like: Okay. I 6 eight given that one had left, can you give me the names 6 didn't know that -- I didn't know these people. Why 7 of each of those eight servers and their race? 7 didn't he -- you know, table. She had already had, like, A. Ashley, Caucasian; Erica, Caucasian; Lauren, 8 six tables. And she actually told me: These are my 9 Caucasian; Kiara, African American; Janelle, African 9 people. I got them. Like, anything they need, I got 10 American; Tatiana, African American. It was another girl 10 them. 11 there -- I forgot her name -- she was Puerto Rican, I 11 And I've even went to the manager's table think, and Lucia was Spanish. 12 and said: Hey, you know, I don't have any tables. Oh, 13 Q. Who was it that was working behind the bar on 13 well this -- it's their customers, there is nothing --14 Mondays? 14 nothing I can do about that. 15 A. The new -- the new person? Q. Okay. Now, let me unpack that a little bit. 16 One thing -- he was already talking to this O. Yes. 16 17 A. I don't -- I don't know her name, but she was a 17 server when these people came in the door? A. Yes.



18 Caucasian.

A. No.

22 replace the fired server?

24 Lucia was -- was let go.

Q. You never -- you never knew her name?

Q. Was she fired -- was she hired essentially to

A. No. This was -- yeah, this was a while after

Q. I know we talked about it a little bit, but I'd

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Q. Was it normal for the managers to interact with

20 customers when they walked in the door?

A. Unless someone asked for a manager.

Q. I'm sorry. It cut out a little bit.

A. Unless someone asked for a manager, I mean,

A. No, not like -- no.

Q. Are you --

Page 70 1 there's no need to -- to speak to a manager. 1 had -- I don't know if they were contract. I'm pretty Q. Right. But wasn't it your experience -- didn't 2 sure they were. It was contract security guards they had 3 you see managers, especially on regular customers, when --3 standing outside. 4 when they would come in, managers would go up say hello to Q. And two of them came inside? A. Yes. 5 them and -- and talk to them and -- and welcome them into Q. Okay. So tho- -- those two outside security 6 the club? 6 A. I mean, they would speak: Hey, how you doing? 7 guards came in with this rapper, and then stood at the 8 entrance to VIP and kept you out? 8 And go on about their business, but I mean, assigning a 9 waitress to certain customers, no. A. Yes. 10 Q. Well, did you actually hear whatever was said Q. Okay. You don't know their names, though, right? 10 11 during the conversation? A. No, I don't know the security guards names, but I 12 A. No, I didn't hear it, no. 12 actually know the rapper personally. Q. What -- what's his name? 13 Q. So all you know, though, is that he said -- waved 13 14 customers over, talked to them while a waitress was A. His name is Wesley Weston. He goes by Little 15 standing there, and then she left with those customers; 15 Flip. 16 that's it, right? 16 Q. Have you talked to him about that night? A. I haven't talked to him about that -- the night. 17 A. Yes, yes. 17 18 Q. You don't know what the conversation was, right? 18 Of course, I mentioned it, but we haven't talked in 19 19 detail, but when we made eye contact, he was like -- he 20 Q. You don't know if -- if the customers, while 20 threw his hands up like, and I just shook my head, and he 21 standing there talking to the manager, said: Hey, we'd 21 was just -- he just shook his head like: What's going on? 22 like to have this person serve us? 22 Q. Did you go talk to any of the managers about 23 A. No, I don't know that. 23 that? 24 Q. How -- when else do you remember it occurring? 24 A. Oh, yes, I did. 25 Can you give me any other specific examples of this 25 0. Who? Page 71 1 occurring? A. I talked to Dan. 1 A. Yes. There was a rapper, a local rapper, that Q. To Dan? 3 came into the club, and I was told to go do something, 3 A. Dan, yes. 4 something random, and he was escorted up to VIP. I tried 4 Q. What did Dan -- what did you tell Dan? 5 to go up to the VIP; there were two security guards there. A. I told Dan, you know, I'm -- I'm not feeling 6 They stood there, and I'm like -- you know, I'm going to 6 this. You know, I'm just not feeling this. I'm -- I'm 7 go over here to see, you know, if he needs something. Oh, 7 ready to go, you know, because I'm being kept from waiting 8 we can't let you through. Okay. 8 on -- on customers, and he basically told me to go to the So two of the Caucasian waitresses walked 9 office, fill out stating that I'm abandoning my job. 10 up. They didn't even say anything. I'm standing close Q. Okay. You didn't specifically tell him about 11 enough to -- to -- they didn't say anything to the 11 what happened in the VIP, then; you just -- you generally 12 security guard, and he stepped aside and let them walk 12 told him you're not feeling like you're being given an 13 through. 13 opportunity. Is that fair? Q. Let me -- let me try to understand this a little A. That's fair, yes. 15 bit, and I think I know what you're talking about. Q. Okay. Then -- then you go into the office, and

Did this happen on the last night you were

When this occurred, those two -- you're

A. No. They didn't. We had -- we -- well, Foxy's

Q. Okay. Because this was in your charge,

20 generally. So I wanted to make sure that we were talking

23 saying security guards. Do you know if they came in with

Page 72

Page 73

16 he says: If you leave your -- and this is in your charge,

17 so I'm going to walk you through it from what I read from

20 I have -- you know, I want to leave. He says if you do,

Q. Then at that point, it says: Well, if you leave

21 it'll be job abandonment, and you say: But I'm not

22 abandoning my job. Is that more or less it?

25 it will still be a write-up; is that correct?

That -- that you go into the office and say:

18 the charge. If I'm wrong tell me.

A. Yes.

16

18

22

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17 there?

A. Yes.

21 about the same time.

23

Page 74 Page 76 1 weren't getting any tables or that the tables were 1 A. Yes. 2 Q. You then read -- resigned and said: I quit? 2 reduced? What -- what are your exact allegations about 3 A. Yes. 3 the working conditions? Q. Had you just left and not told him you quit, you A. Of the night that I quit? 5 would have only gotten a written warning; you would not Q. Before that. We have talked about that night. 6 have been terminated. That was your understanding, 6 But let's talk, like, the week or two weeks or three 7 correct? 7 weeks. A. I -- yeah, from my understanding, I -- yes. 8 A. Before that, it was just, of course, the tables. 8 Q. You chose to quit at that point? 9 I mean, I -- I wasn't getting any, you know, tables. Of 9 10 A. Oh, yes. 10 course, the language continued. You know, the blatant Q. You did not go to talk to the general manager or 11 disrespect, being ignored, being bumped into, you know, 12 any other of the managers about what was happening that 12 without -- you know, people saying excuse me, you know, 13 things like that. It was, you know, more things that led 13 night, correct? 14 A. Correct. 14 up to me quitting, not just, you know, one thing. 15 Q. Any other specific occasions you can remember ${\tt Q.}\ \ \, {\tt I}\ \, {\tt know.}\ \, \, {\tt And}\ \, {\tt we'll}\ \, {\tt talk}\ \, {\tt more}\ \, {\tt about}\ \, {\tt that.}\ \, {\tt I}\ \, {\tt have}$ 16 where customers were directed to some specific waitress 16 got your charges. I'm going to look through those with 17 and not to you? 17 you. I'm try -- just trying to understand. I'm really 18 A. It's a lot of times. I mean, customers has even 18 focusing on your tables and things like that right now. 19 told me, like, it's -- it's so many that I can't -- I What -- what exactly are your allegations 20 can't put a -- a -- a timestamp on it. I mean, it was the 20 about your tables on the weeks, the days, leading up to 21 group of guys -- what was his name -- it may come to me a 21 your termination, or your -- your quitting? A. I felt like I was -- I was being held back from 22 little later. 23 But, I mean, he spent a lot of money in the 23 helping certain customers that were in there spending 24 club, and he actually told me: Oh, I have been told by 24 money because they were already assigned, per se, to a 25 the managers and the waitresses if -- you know, you or the 25 waitress. Page 75 Page 77 1 other black girl, and -- I quote him: If you or the other Q. What percentage of customers are you alleging 2 black girl are here, to tell y'all that we are already 2 this occurred with? 3 being taken care of. A. Maybe about 20, 25 percent of customers. And this -- this is coming from customers. 4 Q. Okay. And they would just be assigned to a Q. When do you allege this occurred? 5 certain waitress? A. Yes. A. Just like I said, I can't put a stamp on it 6 7 because it happened so many times, like --Q. Is it your allegation that was only the Caucasian Q. And --8 ones? Because we have talked -- there are women of -- you A. After my initial complaint -- I'm sorry. I don't 9 know, African American women, Latino -- or Latino women. 10 know if it's lagging. I'm sorry. Are you saying it was only the Caucasian Q. It's a little bit. You paused -- part of it, I 11 women or just everyone but you? 12 think, is just normal pauses, and then it lags a little A. Only the Caucasian women. 13 bit, and I think you're done. So you're welcome -- you Q. Okay. So it's your allegation that the managers 14 tell me to shut up if I $\operatorname{--}$ if I do talk over you. 14 were directing these -- about 20 percent of the customers 15 But you don't -- you don't, as we sit here, 15 to Caucasian waitresses? 16 remember that customer's name? A. Yes, and when I say "20 percent of the 17 A. I forgot his name. Like I say, I'm horrible with 17 customers," you have to think about, you can have a -- a 18 names. If I -- I could -- if I could see a face one time, 18 club like that with a full house but only 20 percent of 19 I could remember, but names -- what is his name? Oh, my 19 them are spending money. You understand that? 20 God. So that 20 percent that's spending money, Q. You don't have any contact information for that 21 21 those went to the Caucasian waitresses. 22 customer, do you? Q. And it's your allegation the managers somehow 23 A. No. It's just someone that, you know, I would 23 knew that when they walked in the door, it would be 24 see him come in the club often. 24 spending money?



Q. Before the night you quit, do you allege you

A. Oh, yeah. They can kind of -- you can kind of

Page 78 Page 80 1 tell, you know -- I don't -- I don't know if y'all have, Q. Part of this is if you say someone knows 2 you know, really been to places like that. You can kind 2 something, we may need to talk to them. We may need to 3 of tell who is there to -- to spend money, and who is 3 depose them to make sure that -- you know, see what they 4 there just to sit and lurk. 4 say. So we got to know --Q. Did you ever hear any of the conversations with A. That's fine. 6 these customers and the servers? Q. And if we don't know who they are, then we are A. Oh, yes. 7 going to go to the judge -- this is why Kell wants you to Q. Like -- and I mean when they walked in. Were you 8 give me the name -- we are going to go the judge and say: 9 ever there when the manager was talking to these customers 9 She wouldn't tell me who it was, so you can't -- you can't 10 and the server? 10 let that testimony in, and, you know, we are in -- federal A. I've heard one conversation with Dave, and one --11 court are pretty good on that -- that sort of end. 12 it was one customer, and the waitress had walked off, but A. You know people, when we're saying their name --13 it's just I haven't told him, you know, what's going on. 13 I actually heard one conversation. Q. What do you allege happened there in that Q. I do understand. Luckily, we are on a secure 15 conversation? 15 platform, and this is just going to go -- this transcript 16 A. He was telling the guy, which is -- is -- it's 16 will just go to us, and I doubt anyone's going to be 17 kind of crazy because the guy he was talking to is friends 17 spreading it around, so that should not be an issue. 18 with my brother. So he was telling him: Hey, we've I think we are about ready -- I think we 19 already got a -- a waitress for you. You know, some of 19 have talked about kind of the -- the, just, narrative part 20 the other girls, I'm not going to say that they are lazy, 20 that I want to talk through. I think what we can do now 21 but this is the best waitress. 21 is start looking at the allegations and the charge, and 22 And he actually told me, and I'm like: 22 really, we are going to go back through all this in that 23 Well, okay. I don't think he knows that this guy actually 23 because the way they worked. So let's take another quick 24 knows me, and he knows my brother. 24 break, and then --Q. What is -- what is the guy we are talking about? A. Okay. Page 79 Page 81 1 Do you know his name? Q. -- get back at it and talk about the documents. 1 A. Yes, I do. His name is Don. Don. 2 A. Okay. O. Last name? 3 (Brief recess taken.) A. Yes, I do. I don't want to disclose that, 4 THE VIDEOGRAPHER: We are back on the 5 though. 5 record. The time is approximately 12:05 p.m. This is the Q. If you're -- I have to ask you to. 6 beginning of Media No. 2. 6 7 MR. SIMON: You can. Counsel, you may proceed. 8 THE WITNESS: Oh, it's -- it's okay for me 8 BY MR. McKAY: 9 to --Q. Ms. Carter, we are going to start -- I'm going to 10 start by resharing the complaint that we talked about 10 MR. SIMON: Yeah, it's fine. 11 THE WITNESS: -- to disclose his name? 11 earlier. Okay? 12 Okay. His name is Jackson, last name. A. Okay. Okay. 13 BY MR. McKAY: Q. If you would, just whenever it loads up, tell me, 14 and then we're -- we'll just go through it, and you can Q. Do you know his number or his contact 15 start on the factual background that's on page 3 out of 15 information? 16 16 10. A. I'm pretty sure I can get it. 17 Q. Okay. I'll ask you, if you can give me numbers 17 A. Okay. It's still loading. 18 and names after that, and Kell may have given me some of Q. It's not a problem. You just tell me when you're 18 19 them already with numbers, and if he hadn't, he'll -- I 19 ready. 20 know he'll get me them? A. Okay. I don't know why it's taking so long. 20 21 MR. SIMON: I'll try. 21 Okay. You said page 3, right? MR. McKAY: He has to, and that's just the 22 Q. Yeah. There's a heading "Factual Background." 23 way it works. So, Kell, if you'll handle whenever. We 23 A. That's kind of small. 24 can talk about that. I'm not -- I'm not worried. Q. You -- so -- but -- that's why we did a little 25 BY MR. McKAY: 25 earlier. If you see that plus/minus up top --



Page 82 Page 84 A. Where I can make it bigger? Q. I know you had a little bit of uncertainty about 1 1 2 Q. You can make it bigger. 2 exactly when you started. But seeing that, you don't have 3 A. Okay. Okay. And you say you're on page 3? 3 any reason to disagree that you started in June? Q. Yes. And if you look at the bottom right, A. No, I don't have a reason to disagree. 5 there's a 3 out of 10, do you see that -- or a something Q. After you began working there, the next paragraph 6 out of 10? 6 states that you began having -- hearing people use the "N" A. I don't see where you are. I'm on page 3 of 8, 7 word while on shift, and it sounds like mostly you heard 8 that while people were singing along with the music. Is and I don't see --Q. So it's actually page 2 of 8, if you're looking 9 that true? A. Yes. 10 at the top right --A. Okay. Q. This is -- Foxy's is a nightclub, correct? 12 Q. -- it'd be page 2 of 8 with "Factual Background." A. Yes. 12 13 A. Okay. Now I see it. I thought it was on page 3. 13 Q. One of the things it has at all times is Q. And -- and when I'm referring to a 3 out of 14 relatively loud music playing, correct? A. Yes -- yes. 15 number, if you look at the very bottom left of the 15 16 document, there's a little, kind of, overlay -- it's not 16 Q. What sort of music did Foxy's -- as a general 17 the document itself -- that tells you where you're at. 17 type, what sort of music did Foxy's have playing? 18 It's the program. A. Rap and hip-hop, R&B. 19 Do you see that? Q. It's a -- it's a club that caters to people who 20 A. Actually, I don't. 20 want to listen to hip-hop, R&B, and similar types of Q. Okay. Some -- some witnesses don't see it. 21 music, correct? 22 You're not the first one. So we will use the top right. 22 A. Yes and no, depending on what -- you know, what 23 So we are on page 2 out of 8. 23 type of customers are there, they'll, like, kind of base 24 A. Okay. 24 it off of, you know, what type of customers are there. 25 Q. Right. But it's not a club that was playing Q. We are in the bolded Section 2, and I'm just Page 83 Page 85 1 going to walk --1 country music, right? A. Okay. A. They play country songs. 3 Q. -- through the allegations of your complaint. Q. And what I mean is their -- their baseline music 4 Okay? 4 was -- well, and let me -- let me step that back. 5 A. Okay. 5 You understand -- do you know who chose the 6 music? Q. We are going to probably get a lot more detail 7 actually talking about these with regards to -- to your A. The DJs. 8 charges. They have more -- well, more or less the same Q. Okay. This is a club -- it's an adult club, and 9 thing, but, you know, that's what you did 9 there were entertainers who would dance on stage, correct? 10 contemporaneously, and I'll want to look at them. 10 A. Correct. 11 So for the complaint, I'm probably just 11 Q. Do you know whether those entertainers selected 12 going to -- I'm going to go over it and make sure 12 the music? 13 everything there you agree and ask some high-level A. Yes. Sometimes for their stage set, they would, 14 questions. Then we are going to do this again with the 14 you know, tip the DJ to play certain songs. 15 charges, but with probably a little more detail. Okay? Q. And so the entertainers, who were of all races, 16 A. Okay. 16 ethnicities, and -- and backgrounds, correct? 17 Q. I'm telling you that now, so that when we talk 17 A. Correct. 18 about things here, if you need to tell me something, Q. They would decide, sometimes at least, what music 18 19 great, but don't feel like I'm just skipping something 19 they wanted to play during their set -- there -- there are 20 where you feel like you have something you need to tell 20 usually two songs while they were on stage, and they would 21 me. We will get back to it. 21 tell the DJ: Here's what I'd like you to play, and he A. Okay. 22 22 would play that? 23 Q. So the first thing is that you began working in 23 A. Correct. 24 June of 2017 as a waitress. You agree with that? Q. And therefore, at the club, all sorts of music A. Yes. 25 25 could be played. It would either be what the DJ wanted or



Page 88 Page 86 1 whatever any individual entertainer from any -- you know, 1 along with the song that uses that word? 2 any background and any preference, what they may want to A. I $\operatorname{--}$ it depends on who's singing the song when 3 play, correct? 3 the "N" word comes up. A. Correct. Q. Are hint -- you are hinting at it's more Q. That -- that -- depending on whether or not the 5 appropriate or more acceptable for someone of an African 6 club actually has access to the song and it's in the 6 American background to do it than, say, a Caucasian? A. Oh, of course. I have never heard any of my 7 library, of course? A. Correct. 8 personal friends, if a song was on, you know, or we hear a Q. You would agree with me that song -- that hip-hop 9 song that had that word, they'll of course skip over it 10 artists use the "N" word in their song? 10 and go to the rest of the lyrics. They wouldn't make it a MR. SIMON: Objection, form. 11 point to say that word. 12 Q. Understood. You can answer it. 13 THE WITNESS: Correct. 13 But at clubs or other establishments where 14 BY MR. McKAY: 14 customers are coming in and the music is played, you would 15 Q. You would agree with me that there is a lot of 15 hear them use that word singing along, right? 16 popular music -- and I don't mean the pop genre, but 16 A. Customers? Q. Yes. 17 popular hip-hop music -- it is not uncommon to hear the 17 "N" word used? A. I can't say I heard customers. 19 A. No, it's not uncommon. Q. Okay. So is it your --20 Q. So it's not as if songs were specifically 20 A. But I could --21 chosen -- well, let me step back. Q. Go ahead. I'm sorry. The -- the DJ, who is actually making these A. No, I said I'm -- I wasn't paying attention, you 22 23 decisions, was a friend of yours, wasn't he? 23 know, to the customers singing, I'm pretty sure. Who 24 A. Yes. 24 knows, some customers would, but, I mean, I don't -- I 25 25 can't say that they would or not. Q. And what -- what was his ethnicity? What's his Page 87 Page 89 1 background? Q. And if we look at your complaint, though, A. He's Puerto Rican. 2 starting at 7, what you're really complaining of Q. About how often would you hear a song that the 3 originally is that you heard the waitresses singing along 4 "N" word would be used? 4 with the music and using the "N" word? A. Maybe once every few songs. A. Yes. Q. Is it your allegation -- and I know we'll get to Q. So it wasn't like every song, but it was just in 7 the rotation; it wasn't an uncommon thing? 7 talking about one of the managers, but I don't want to A. Right. 8 talk about Taylor just yet. Q. Did you ever go -- outside of Foxy's, have you But any of the other individuals who worked 10 ever gone to clubs who play hip-hop or R&B music? 10 at Foxy's, is it your allegation that any of them ever 11 A. Yes. 11 used the "N" word to address you? Q. You would agree with me that it's also pretty A. Oh, yes. 13 common to hear the "N" word used in the songs played at 13 Q. Who? 14 those sort of clubs, correct? A. Ashley did it before. 15 15 A. Correct. Q. Anyone else? Q. You would also agree with me that it's not 16 16 A. You say you didn't want to speak about the 17 uncommon for the customers of the -- of any club playing 17 managers, but --18 that music to sing along? Q. Right. We'll talk about Taylor so --18 A. I'm sorry. Can you repeat that? 19 A. Ashley. 20 Q. You would agree with me it's not uncommon for Q. -- I'm not asking about Taylor right now. 20 21 customers at any club playing music of any sort to sing 21 Anyone other than Taylor? 22 A. Oh, no, no. Just Ashley. Q. When -- what -- when exactly and how exactly did 23 A. Oh, no, that's not uncommon. 23 Q. It's -- and it's not uncommon to hear people 24 it happen with Ashley? 25 singing along and using the "N" word when they are singing A. Me and Ashley were actually cool, and I don't

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                                                    Page 90
 1 know if you understand the -- the lingo between, you know,
                                                               1 BY MR. McKAY:
2 most African Americans, but you know, I came to work one
                                                                2
                                                                       Q. Is that something you personally do or your
3 day, and she was, like: I'm just going to say the word.
                                                                3 friends do?
4 She was, like: What's up my nigga? Like --
                                                                       A. Of course, my friends do it. I mean, sometimes I
        Q. In other words --
                                                                5 may. I try not to do it, but I mean, sometimes I do.
        A. I looked back like (indicating).
                                                                6
                                                                       Q. Understood.
        Q. And you are welcome to continue that. I just
                                                               7
                                                                       A. But I try not to do it.
                                                                       Q. And it happens that individuals who are friends
8 want to make sure I understand.
                 What you're saying is, essentially, she was
                                                               9 with you, who are not also of an African American descent,
10 someone who you were friends with, and she made the
                                                               10 white people or Hispanic people will occasionally think
11 mistake that if not -- that is, unfortunately, not all
                                                               11 that they are -- that it's okay for them to use the same
12 that uncommon of thinking because you're friends, it's
                                                               12 greeting that two African American individuals would use
13 appropriate to use the word as a casual greeting?
                                                               13 for themselves. Is that --
                 MR. SIMON: Objection. Misstates prior
                                                                                MR. SIMON: Objection.
15 testimony, move to strike, not in evidence.
                                                               15 BY MR. McKAY:
16
                 You can answer if you want, Tangala.
                                                               16
                                                                       Q. Is that fair?
                 THE WITNESS: For -- for you to say it's not
                                                                                MR. SIMON: Objection, form.
17
                                                               17
18 uncommon, it's -- it's -- I -- like what you mean by that?
                                                                                THE WITNESS: Correct.
                                                               18
19 BY MR. McKAY:
                                                               19 BY MR. McKAY:
20
        Q. What I mean is we -- you are aware -- let me
                                                                       Q. With Ashley, in particular, did you talk to her
21 re-ask it.
                                                               21 after she said that?
                                                                       A. Yes.
                                                               2.2
22
                 What I'm saying is --
23
        A. Okav.
                                                               23
                                                                       Q. What did you say?
24
        Q. -- she believed that because you were friends, it
                                                                       A. I told her: Hey, you know, that word coming
25 would be appropriate or acceptable for her to address you
                                                               25 from, you know, people that aren't African American is
                                                    Page 91
                                                                                                                   Page 93
                                                               1 offensive.
1 in that way. Is that what your perception was?
                 MR. SIMON: Objection. Calls for the
                                                                       Q. And what did she say in response?
3 witness to speculate.
                                                                       A. She said: Well, I have black friends, and I say
 4
                 THE WITNESS: Yes.
                                                                4 it around them all the time, and they don't have a problem
                                                               5 with it.
5 BY MR. McKAY:
        Q. Was that a "yes"? I'm sorry. It kind of cut
                                                                       Q. What did you say?
7 out?
                                                                       A. I just told her: Okay. That's what you do with
8
                 THE WITNESS: Do I answer that.
                                                               8 your friends, but around me, especially at work, I -- I
9 BY MR. McKAY:
                                                               9 don't want to hear it coming from anybody really.
                                                                       Q. And did she ever address you by that word again?
10
        Q. You can --
11
                                                                       A. No, she didn't say it to me, but she said it --
                 MR. SIMON: Yeah, you can answer it.
                                                               11
12
                 THE WITNESS: Yes.
                                                               12 she made it a point to say it around me.
13 BY MR. McKAY:
                                                                       Q. In what way?
        Q. And part of the reason -- and why I say not
                                                                       A. If she was greeting somebody else or speaking to
15 uncommon or why I'm referring to something, it is not
                                                               15 someone, explaining, you know, something to somebody,
16 unknown, and it is, in fact, relatively common within the
                                                               16 she'll use that word. It'll come out, like, every other
17 community of African American individuals when addressing
                                                               17 word.
18 other people within the community to -- to refer to one
                                                               18
                                                                       Q. Is this what you were talking about in
19 another using the "N" word? That doesn't mean you find
                                                               19 paragraph 9 of your complaint?
20 that acceptable, but that is a -- that is something that
                                                                       A. Oh, yes.
21 happened, correct?
                                                               21
                                                                       Q. But she never addressed you again using that
22
                 MR. SIMON: Objection, form.
                                                               22 word, correct?
23
                                                                       A. No.
                                                              23
                 You can answer.
                 THE WITNESS: Yes, that's something that
                                                                       Q. Did you go to any of the management to tell them
25 happened.
                                                               25 that she was using the -- that word, and that it was
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Page 94 Page 96 1 uncomfortable to you? A. Okay. And, you know, he asked me: What's up, my A. Yes. 2 nigga? And I'm -- I'm like: No. Like, I don't feel 3 Q. Who did you go to talk about Ashley using that 3 comfortable with you talking to me like that or you saying 4 that. And of course: I'm a slave. My -- I grew up in A. I talked to Dan. I kind of told him, you know, 5 a -- in the urban neighborhood, I got black friends, and 6 this and that, and I always say it to them, and I'm just 6 what was going on. Q. You said Dan? 7 like: Okay. Well, I'm not okay with you using that type A. Yes. 8 of language towards me. And he basically didn't say 8 O. When was that? 9 anything. He was just, like, whatever. THE VIDEOGRAPHER: Counsel, I'm sorry to A. I can't remember the exact date. I know it was 11 after I talked to her. I can't remember the exact date. 11 interrupt. I've -- I've lost Ms. Carter's video again. 12 And he had went out of town, so I remember it was -- he MR. McKAY: Okay. Ms. Carter, if you could 13 had went of town the next day. I forgot where he went. I 13 just try refreshing again, and that's worked each time so 14 can't remember the exact date. 15 Q. You -- you talked to him one time? 15 THE VIDEOGRAPHER: Okay. I'm going to --A. Yes, about Ashley saying that word. 16 let me --Q. What did he -- what was his response? MR. McKAY: Pat, if you'll just tell me if 17 17 18 A. Oh, he said: Oh, I'll -- I'll talk to her. You 18 you have it back. 19 know, I know it's a thing, but of course, it's not okay to THE VIDEOGRAPHER: Of course. Not yet. 20 use that word, even if it is in the music. So I was, 20 THE WITNESS: Nope. 21 like: Okay. I felt kind of a little bit satisfied with 21 Do you see me now? (Off-record discussion.) 22 his reply. 22 23 Q. And you never went back to him and said: She's 23 THE VIDEOGRAPHER: All right. And we are 24 still using it, correct? 24 still on the record, so whenever you're ready. 25 A. At that point, that didn't occur. MR. McKAY: You're good, Pat? Page 95 Page 97 THE VIDEOGRAPHER: Yes. Thank you. Q. Let us go back -- so we kind of skipped a 1 2 paragraph. We skipped Taylor. And that was on purpose, MR. McKAY: We are back at it. 3 because I wanted to -- I think, he is going to be a bigger 3 BY MR. McKAY: 4 part, and I wanted to go around that. Q. We'll talk about Taylor some more. You mentioned 5 you had a conversation with Taylor where he -- he -- you But let's talk about Taylor now. In 6 allege he used the "N" word; you told him you weren't 6 paragraph 8, you make allegations about Taylor. Would you 7 just tell me about that? 7 comfortable with that, and he responded, essentially, you A. Of course, at first me and Taylor, you know, were 8 know, he grew up in a -- in a less well-off area, 9 cool. He kind of, you know, knows some people that I 9 and had a lot of African American friends and thought it 10 know, one of them, you know, being, of course, my brother. 10 was okay. 11 And one day I showed up to work, and he was, like: What's 11 Is that a fair summary of what you just told 12 up, my nigga? And I'm like: Taylor, like, no. Don't do 12 me? 13 that, please. He's like: Oh, no, I was just kidding A. Correct. 13 14 around. Okay. Well, you know that's just not okay with Q. What did you do next? 15 me. And that's basically it. A. At that point, I was, like, okay, well, maybe Q. You trailed off just at the end there. If you 16 he -- maybe he gets it and -- because most people, I 16 17 could repeat, kind of, the last few words you said. 17 have -- I've had where most people be like: Oh, I grew up A. I'm sorry. What -- what part didn't you hear? 18 18 around such and such and won't say it again. So I thought 19 What was the last part --19 that maybe he gets it. Q. Just go ahead. It -- it may be better to start Q. And it's your allegation he did not? 20 21 again, because it was a little choppy for me, and I'm not 21 A. Oh, no. 22 100 percent sure I heard it all. Q. What exactly would occur? 23 A. Me and Taylor, of course, was cool. You heard 23 A. Of course he would still do the: What's up, my 24 nigga? You know, he would be explaining: Nigga this, Q. Yeah, I heard that part. 25 or -- or nigga that, and anything nigga, please, and



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                                                    Page 98
1 nigga, nigga, nigga. It's like -- it was like that.
                                                               1 we'll -- we'll talk about it shortly. But --
        Q. Did you complain about this to any other
                                                                       A. Okay.
3 managers?
                                                                3
                                                                       Q. -- next -- so if we go down to 11, you filed an
                                                                4 EEOC charge on December 7, 2017; is that correct?
        A. Oh, yes, I spoke to --
5
                 THE STENOGRAPHIC REPORTER: I didn't get
                                                                       A. Correct.
                                                                       Q. And we -- the notice of that charge did not even
6 that.
                                                               6
7
                 MR. McKAY: Yeah. It cut out right when you
                                                               7 reach the club until December 21st; is that correct?
8 spoke "to," and then it cut out for me.
                                                                                MR. SIMON: Objection.
                                                               8
                 THE WITNESS: I spoke to Tommy.
                                                               9
                                                                                THE WITNESS: Correct.
                                                                                MR. SIMON: Calls for the witness to
10 BY MR. McKAY:
                                                               10
        Q. And who was Tommy?
                                                               11 speculate.
        A. He was the general manager.
                                                               12 BY MR. McKAY:
12
13
        Q. Okay. Did you speak to anyone other than Tommy?
                                                                       Q. That's what you've alleged; you -- you've pled
14
                                                               14 that the notice reached the club on the 21st of December,
15
        Q. Okay. What was your conversation -- do you
                                                               15 correct?
16 remember when you spoke to Tommy?
                                                               16
                                                                       A. Correct.
                                                                       Q. Then your next allegation is on December 29th.
17
        A. I don't remember exactly when, but of course, I
18 know what I spoke to him about.
                                                               18 You noticed that the managers were not assigning customers
19
        Q. What did you talk to him about?
                                                               19 to you?
20
        A. I just basically, you know, went to him and told
                                                               20
                                                                                MR. SIMON: Object to form.
21 him: Hey, you know, Taylor has been using the "N" word a
                                                                                THE WITNESS: Okay.
22 lot, and I'm just not comfortable with playing games.
                                                               22 BY MR. McKAY:
23
        Q. What did -- what did Tommy say?
                                                               23
                                                                       Q. Is that -- is that what's an allegation?
24
        A. I'll talk to him.
                                                                       A. Correct.
25
                                                                       Q. Is that what we talked about earlier when we were
        Q. Did you ever go back to Tommy to say: Taylor had
                                                    Page 99
                                                                                                                 Page 101
1 not stopped using that word?
                                                               1 talking about the managers waving customers over?
        A. At that point, I really felt like nothing was
                                                                       A. Oh, yeah, it had gotten worse. At that point, it
3 going to be done about it, so no.
                                                                3 was to where I had zero tables, none, not one.
        Q. And this -- I'll represent to you I have seen --
                                                                4
                                                                       Q. When we talked about that earlier, you said it
5 you know, some information about that in other parts. But
                                                                5 was about 25 percent of customers?
6 that's not -- and so I'm not critiquing. But that's not
                                                                       A. Uh-huh.
                                                               6
7 in your allegations in your complaint.
                                                                       Q. Was that -- was it 25 percent on the night of
                 That's not in the "Facts" section, anything
                                                               8 December 29th?
9 about that conversation, is it?
                                                               9
                                                                       A. What -- I'm -- what are you -- what are you
        A. I know it was something. I can't remember what
10
                                                               10 saying?
11 it was, but --
                                                                       Q. On the night of December 29th, how -- what
                                                               11
12
        Q. It's in the charges.
                                                               12 percentage of customers were being assigned to waitresses?
13
        A. -- he talked --
                                                                       A. The paying customers?
        Q. It's in the charge that we are going to talk
                                                               14
                                                                       Q. I --
15 about. I'm not -- I'm not trying to trip you up. I'm
                                                                       A. (Inaudible.) I just had one customer.
16 just -- I'm just making sure that I'm not missing it.
                                                                       Q. So you're cutting out a bit, and I can kind -- I
17
        A. Oh, okay. Yeah, I know I spoke to him, yeah.
                                                               17 think I know what you're saying, but I probably need you
                                                               18 to reanswer it because I bet it's cutting out for Kari as
18
        Q. I -- I understand that. I'm just -- you -- you
19 don't see it in the complaint, do you?
                                                               19 well?
                                                                       A. Okay.
20
        A. No, I don't.
                                                               20
21
        Q. Okay. Again, that's -- all I'm doing is walking
                                                               21
                                                                                MR. McKAY: Kari, tell me if I'm wrong.
22 through these and -- and part of it, I'm mixing in things
                                                                                THE STENOGRAPHIC REPORTER: No, you're
23 that I know -- you know, where we led to, but we are just
                                                               23 correct. I think there's a TV on in the background or
24 walking through this over and over again through the
                                                               24 something that's interfering also.
25 different documents. Don't worry if it's not there;
                                                                                THE WITNESS: I don't have anything playing
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1	like that.	1	Q. Okay. That was the customer that told you that,
2	MR. McKAY: Yeah, I don't have anything	2	though, correct?
3	here, so I don't know.	3	A. Yes.
4	THE VIDEOGRAPHER: That might be me, but let	4	Q. Any any other things you heard from customers
5	me let me try muting and see if that helps.	5	that night?
6	THE WITNESS: Okay, yeah, because I can hear	6	A. No.
7	like a	7	Q. You quit on that evening; we have already talked
8	MR. McKAY: And I only hear it every once in	8	about that, right?
9	a while. It's not like it's constant. It's just every	9	A. Correct.
10	once in a while.	10	Q. You never did, then, go talk to Taylor about what
11	THE WITNESS: Yeah, I hear it every once in	11	was going on that night, right?
12	a while too, it's like a do, do, do, some	12	A. No, I didn't I didn't talk to Taylor, no.
13	BY MR. McKAY:	13	Q. You also never talked to Tommy about that
14	Q. So, Ms. Carter, your your allegation is	14	A. No.
15	your allegation that every customer that came in on the	15	Q what went on, on that night, correct?
16	29th was being assigned to a specific waitress?	16	A. Correct.
17	A. Yes.	17	Q. The manager on duty that night, was it Dan?
18	Q. And are you saying all of them or just the ones	18	A. Correct.
19	that you thought would pay?	19	Q. And you talked to Dan briefly, but we've already
20	A. All of them. At that that night, I didn't get	20	talked we've already talked about your conversation,
21	one ta I didn't have one table, not one.	21	correct?
22	Q. So it's your allegation that for weeks, even	22	A. Correct.
23	before you filed your charge, if we just look at or	23	Q. You didn't talk to Placide, did you?
	even well, let me step back and re-ask that.	24	A. Not that night.
25	For weeks	25	Q. Did you do you allege you did talk to Placide
	Page 103		Page 105
1	Page 103 A. Okay.	1	Page 105 on some night?
1 2		1 2	
	A. Okay.		on some night?
2	A. Okay. Q you they the managers had been assigning most of the good tables to specific waitresses, correct? A. Correct.	2	on some night? A. Correct.
2 3	A. Okay. Q you they the managers had been assigning most of the good tables to specific waitresses, correct? A. Correct. Q. And that would have necessarily predated	2	on some night? A. Correct. Q. When was that? A. I can't remember exactly when it was because he just came from seem like he just came out the ground.
2 3 4 5 6	A. Okay. Q you they the managers had been assigning most of the good tables to specific waitresses, correct? A. Correct. Q. And that would have necessarily predated December 21st then, correct?	2 3 4 5 6	on some night? A. Correct. Q. When was that? A. I can't remember exactly when it was because he just came from seem like he just came out the ground. I know for a fact that it was after I had talked to Tommy.
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2 3 4 5 6 7 8 9 10 11 12 13	A. Okay. Q you they the managers had been assigning most of the good tables to specific waitresses, correct? A. Correct. Q. And that would have necessarily predated December 21st then, correct? A. Correct. Q. So even before the notice of the charge was served, they they were doing some of this assigning tables to specific waitresses, correct? A. Oh, yes. Q. And that was the good tables, is your allegation, correct?	2 3 4 5 6 7 8 9 10 11 12 13	on some night? A. Correct. Q. When was that? A. I can't remember exactly when it was because he just came from seem like he just came out the ground. I know for a fact that it was after I had talked to Tommy. Q. Okay. And what was the conversation with Placide? A. Placide was basically telling me: I grew up around, you know, Tommy and Taylor, and there's no way that they are racist, and I been knowing them for a long time, and I was just like: Okay. Q. Why did he why were you having that
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Page 106 Page 108 1 allegations? 1 it's paragraph 24. It's going to be kind of straddling A. Correct. 2 page 6 of 8 and 7 of 8. 3 Q. And what was your response when he told you that? 3 A. Okay. 24, okay. A. I just basically told him: Well, I mean, you're Q. And these are the different types of damages you 5 telling me this like you're basically trying to convince 5 have pled, and I just want to ask you brief questions 6 me that I didn't hear what I -- what I heard; I'm not 6 about each one. Okay? 7 going through what I'm going through. You're trying to 7 A. Okay. 8 convince me that this didn't happen, which I know it did, Q. So past and future lost income, for that, it's my 9 and you can't convince me that somebody isn't racist if 9 understanding you stopped working on December -- you know, 10 someone tells them: Hey, this makes me uncomfortable, and 10 in December of 2017, but you found a new position. 11 they continue to do it. That just proves that they are When did you find that new position? 12 racist. A. That was November of last year. 12 13 13 Q. Okay. So you weren't working for about a year Q. What was his response? A. He was, like: Oh, I don't think it's like that, 14 and a half? 15 you know. They are really cool. You know, just really A. Correct. 15 16 trying to convince me, you know, that -- that they are not 16 Q. And -- but you were receiving SSI benefits during 17 that entire time? 17 racist. 18 Q. Okay. Anything else in that conversation? A. Correct. 19 A. No. That was it. Q. Before you worked at Foxy's, you were -- you were 20 Q. Then the next few -- and let me pause for a 20 at Foxy's about six months, right? 21 second because Kell just disappeared, and it's blue. Blue A. Correct. 22 normally means they disconnected. Black normally means Q. In the around three years before Foxy's, you had 22 23 they turned off the video, so I don't want to go forward 23 actually only been working one to two days a week at Elks; 24 without your counsel on. 24 is that true? 25 A. Okay. A. Correct. Page 107 Page 109 Q. So let's go ahead and go off the record for a Q. Making 3- to \$400 a week? 1 2 second. THE VIDEOGRAPHER: The time is approximately 3 Q. And now you're making \$75 a day? 4 12:42, and we are off the record. 4 A. Correct. (Brief recess taken.) 5 Q. Are you doing five days a week? THE VIDEOGRAPHER: All right. We are back A. No. 6 6 7 on the record. The time is approximately 12:56. Q. Could you do five days a week? Counsel, you may proceed. A. I could, but other things, you know, kind of --9 BY MR. McKAY: 9 life kind of gets in the way little bit. Q. I understand. And that's even -- and then Q. So, Ms. Carter, if we look at paragraphs 13 10 11 through 14 -- actually 12 through 14, that's all just 11 there's COVID. 12 talking about the night of December 29th, and we have But without COVID, you, in theory, could do 13 already talked about all of that, correct? 13 it, but you're not right now? 14 A. Correct. A. Oh, yeah, no, not right now. 15 Q. There's not something new that you see in the --Q. So that's really all the earnings, wages, all 16 in those allegations that is something that we haven't 16 that, we'll deal with all that. 17 already talked about in general at least, right? 17 Did you have any benefits when you were 18 A. Correct. 18 working as a server at Foxy's? Q. Okay. Then what I'm going to do is I'm going to A. No. 20 go ahead and close this. We don't have to worry about the Q. There's pleadings for other pecuniary losses. 20 21 specific legal, you know, cause of action and the like. Do you personally know of any as we sit 22 I'll deal with that with your attorney. We just need to 22 here, any pecuniary losses that you lost other than the 23 really talk about the facts. 23 income? One thing I do want to talk about, though, 24 A. Yes. 25 if we go down to 24 before I close it out, and that --Q. What is that?



Page 110 A. I lost my vehicle. I had to, you know, sell a 1 on me today is -- is something that I have to live with 2 few things at the pawn shop. I almost got kicked out of 2 for the rest of my life. 3 my apartment. I just had to scale back on a lot. 3 When I step into an establishment, the first Q. What was your vehicle? 4 thing I think is: Okay. It's majority Caucasian people 5 A. I had Fiat, a 2016 Fiat. 5 in here. Are they going to look at me a certain way 6 because I am African American? Or are they going to treat 6 Q. And what did you do with it? 7 A. I let -- I had to let it go back. 7 me different because I'm African American. And I -- I've -- I actually face that. You Q. So you just stopped paying on it? A. I couldn't afford to continue paying on it. When 9 know, I go somewhere, going to a store or something like 10 I lost that income, I couldn't afford to continue paying. 10 that, it just set me back, especially in my mind: Am I Q. Did you ever go back to the Elks Lodge and see if 11 good enough? Am I -- you know, am I worthy enough? 12 you can get a job back there? It's -- and I'm not going to apologize. It 13 A. Yes. I -- actually, I can go back. Well, due to 13 broke me down, and it made me think about a lot, and it 14 COVID, you know, they have a -- the codes and all that 14 made me analyze a lot of things. And I would never ever 15 kind of stuff, so I can go back, but when I went back, I 15 be okay with what happened. That is not okay. It's not. 16 mean, it wasn't like it used to be, so... 16 I don't care if you grew up in a African American 17 17 household, that is not okay. Especially when someone Q. Does that mean you did go back for a short period 18 of time? 18 tells you, that's offensive to me, and then to treat me 19 A. Yeah. But it wasn't --19 like: Oh, okay, well it doesn't. Like, I feel like I was 20 Q. When was that? 20 nothing, like... A. It was maybe a week or so after Foxy's, but I --And I'm not apologizing. These are my tears 22 it was -- yeah, I did one day, and like -- we know you're 22 because this is my pain. This is something I have to deal 23 not used to this, so, yeah, it wasn't enough to really do 23 with every day, ever day. I can't take this off. This is 24 anything. 24 what I was born with, and nobody is going to treat me 25 25 differently because of it. Nobody's going to treat my Q. Are there any other places that you worked for a Page 111 1 short period of time that we haven't talked about after 1 child different, my grandson. That's why I'm sitting here 2 Foxy's? 2 in front of you because it's not right. It's not. And it 3 breaks people down. It breaks them down because they are A. No. 4 Q. So it's just Elks club and then your current 4 being judged by something that can't change. I cannot 5 position? 5 change. A. Correct. 6 6 I'm sorry. Q. You've pled emotional pain and suffering. Q. You're -- you're fine. You answer how you need Can you just describe the factual basis, 8 to answer, and you take as long as you need. 9 what -- what exact emotional pain and suffering you've A. It's just hard to -- to talk about it, but it has 10 suffered? 10 to be -- no matter how uncomfortable it is, people have to 11 A. Oh, I don't -- I don't -- emotionally, I don't 11 know, especially when you're in a work setting, this is 12 know if I can explain this to where y'all could understand 12 not -- that's not how you help me. That's not what you 13 and I -- and I really want to -- want to break this down. 13 do. I don't care if the -- the song is played a million Emotionally, that -- that did a lot to me, 14 times, it's not okay for you to say it, especially when 15 as just from a person. When you have to face something 15 you're making somebody feel uncomfortable. 16 like that, especially behind something that you can't I just felt like I wasn't worthy, like I --16 17 change, like the color of your skin, like, that did a lot 17 like no matter what I did, it just wasn't enough. It 18 wasn't good enough, so I mean, I -- I just didn't want to 18 to me. I was having stomach issues. I didn't want go 19 anywhere. If I did go somewhere, you know, I had to watch 19 be around people and -- and let's just be real here, I --20 how I expressed myself around people so they won't look at 20 I really didn't want to be around Caucasian people. Why? 21 me a certain way or say that -- put me in the angry black 21 So y'all could treat me this way? No. 22 woman category. You know, I didn't want my daughter to go It hurts. It hurt -- it's hurtful. It 23 anywhere. So, you know, just -- just in case someone 23 hurts. It really, really hurts. 24 would say something like that to her or treat her like Q. Anything else or -- I -- I want to give you all

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25 that, like, the emotional toll that it took, and it takes

25 the time you need.

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- 1 A. I mean, we can go on and on and on and on
- 2 I could write a book, but, I mean, emotionally, you can
- 3 see I'm scarred, and that -- that feeling never ever goes
- 4 anywhere. It's part of your character and how you handle
- 5 things and how you deal with people in certain situations,
- 6 and I don't necessarily want it to be -- become a bad
- 7 thing. I want it to become something good. I want it --
- 8 I want it to be something that I can say: Hey, I overcame
- 9 that, and I want to make sure that that doesn't happen in
- 10 Foxy's or -- or anywhere.
- 11 Q. I'm going to close this now and move to the
- 12 charge. You just tell me whenever you're ready to
- 13 continue.
- 14 A. You can go ahead.
- 15 Q. Just tell me when that comes up. I know it takes
- 16 your end just a minute usually.
 - A. Okay. Okay. I can see it.
- 18 Q. Okay. You'll probably have to increase the size
- 19 because this one is even smaller print.
- 20 A. Yes, sir.
- 21 Q. This charge was filed on 12/6/2017. Do you see
- 22 that?

17

- 23 A. Yes.
- Q. And if you go down to page 3, there's a second
- 25 charge filed on 12 -- or filed on 2/1/18. Do you see

on 1 A. Correct.

- Q. There's -- and we didn't really talk about this.
- 3 It was in there. There's a -- a paragraph talked about a
- 4 customer who heard Mr. Ratcliff use the word and you
- 5 became upset.
- 6 Can you tell me about that?
- 7 A. Correct. It was just, you know, of course, one
- 8 night, Taylor was speaking to someone else, the outside ${\mathord{\text{--}}}$
- 9 you know, the customer that, you know, heard him talking
- 10 like that. And he was explaining something to the guy,
- 11 and you know, of course he was saying, you know, acting
- 12 like a nigga, and the customer was just looking like:
- 13 Okay.
- 4 So by this time, I walked up to him, and
- 15 I'm, like: Hey, you know, are you good? You know,
- 16 whatever the case may be, and he's like: What's going on
- 17 right here? Like, what is this? And I'm just, like:
- 18 Hey, that's just what they do. You know, I -- I tried to
- 19 say something about it, and he was just, like -- when he
- 20 heard it again, he was like: No, and I kind of had to,
- 21 like, hold his chest, like calm down, like that ain't
- 22 going to get you nothing but kicked out. Ain't no telling
- 23 what they are going to do to you, so just calm down.
- 24 Like, of course we don't like them saying it, but I mean,
- 25 this is their establishment, ultimately. Like, if you get

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1 that?

- 2 A. Let me see. What page are we on again? 12 --
- 3 2/1/18 -- let me see. No, I don't see -- okay, yeah, I
- 4 see it. I see it.
- 5 Q. So there's two different charges that were filed
- 6 in this case. Do you -- are you aware of that?
- 7 A. Yes
- 8 Q. Okay. So the first charge, the one that we
- 9 talked about in your complaint already, correct?
- 10 A. Correct.
- 11 Q. And it -- if you read the first paragraph, or the
- 12 first two paragraphs, those track the same -- those are
- 13 the same as your complaint, right?
- 14 A. Correct.
- 15 Q. So not really anything else more for us to talk
- 16 about -- about those; is that fair?
- 17 A. Correct.
- 18 Q. Then the third paragraph -- I'm not sure if this
- 19 was in the complaint, but it -- it does say that -- that
- 20 the incident with Mr. Ratcliff, the discussion, that was
- 21 in your first month, so that would have been in June,
- 22 maybe July, in 2017; is that correct?
- 23 A. Correct.
- ${\tt Q.}$ Then there's the discussion about the incident
- 25 with Ashley using the word in October of 2017?

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- 1 into it with him, they going to kick you out. You might
- 2 go to jail. So just -- just chill. And he was like: No,
- 3 that ain't -- that ain't cool. That's not cool at all.
- 4 Why -- like: Why are you even working here? That ain't
- 5 cool.
- Q. Is this -- do you know who -- this customer, do
- 7 you know who it is?
- A. I forgot his name. He is somebody I would see,
- 9 like, often, but I don't, like -- I'm pretty sure he told
- 10 me his name, but I can't remember.
- 11 Q. To your knowledge, did that customer or you ever
- 12 talk to Mr. Ratcliff or any of the managers about that?
 - A. No

13

20

23

- 4 Q. You allege in the next paragraph that the -- the
- 15 African American employees were made to do more menial
- 16 work. Tell me about that allegation.
- 17 A. Oh, yeah, we were made to -- they had, like,
- 18 let's see -- can y'all see this (indicating)?
- 19 Q. Kind of.
 - A. Okay. Can -- can you see it now? It's like a
- 21 air-freshener thing.
- Q. Okay.
- A. I'm going to get to the example. They had
- 24 candles kind of like this, and you can twist it and take
- 25 the top off of it, so we were made to take -- actually



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1

2

- 1 take the top off of the -- the candle thing, this part
- 2 right here (indicating) was glass. They would make us sit
- 3 and wipe them one by one while the -- while the -- of
- 4 course the other white waitresses were making money or
- 5 sitting down or drinking with their friends, which are
- 6 customers.
- 7 They would tell us to clean the chairs, like
- 8 the actual chairs. They would make us, you know, get a
- 9 rag, and they had, like, a little spray bottle, and they
- 10 would actually make us clean the chairs while the white
- 11 waitresses were sitting down, counting their tips or
- 12 talking or outside even.
- 13 Q. And it's your allegation that only the African
- 14 American servers were required to do this, and the white
- 15 servers or the Hispanic servers were not?
- 16 A. Well, the Hispanic servers, of course, they had
- 17 to do it too, but the -- the -- we would notice that the
- 18 Caucasian servers, they would do one and do this, barely
- 16 Caucasian servers, they would do one and do this, barer
- 19 put it on there and walk off and do whatever they are
- 20 doing, and we are like: Okay. We thought everybody was
- 21 supposed to be doing this. And they'll go outside, or:
- 22 I'm going to get something to eat, or I'm doing this, or
- 23 I'm doing that and -- we are like: Okay. We are all
- 24 supposed to be doing this. And nobody would tell you
- 25 anything. Or the managers: Aren't we all supposed to be

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- A. Almost every time on her shift.
- Q. What exactly happened?
- 3 A. She refused to, you know, do the little -- I
- 4 don't know, side jobs, the necessary side jobs. They will
- 5 be, like: We are going to have to do it. Why are you
- 6 acting stupid? And: You're going to get written up.
- 7 And, you know, they usually just take, like, your days
- 8 from you. Like, the busy days, they will just say you
- 9 can't work that day.
- 10 Q. Are -- when exactly did that occur, and how
- 11 exactly, though? I'm not sure I understand.
 - A. What -- not understand what?
- 13 Q. When did this incident with -- like every time 14 Kiara would work, I don't understand.
- 15 A. It's most of the time when she worked, like,
- 16 during her shift, like, at the end of the night, if we
- 17 were made to do the little ashtray things or whatever, the
- 18 little candle things, whenever she refused to do, like,
- 19 they would talk to her, like, reckless and crazy.
- Q. What do you mean when she would refuse? Would
- 21 she go and say: I'm not going do that?
- 22 A. Yeah. Like, she was, like, I'm not doing it
- 23 because they're not doing it. Like, why should I have to
- 24 do it if they're not doing it? Well, we told you to do
- 25 it. We're the managers, and this and that, and she is,

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- 1 cleaning up?
 - Q. Did you ever just not do it, then?
- A. I mean, it was my job, so of course I did it.
- 4 Sometimes I didn't. Like, I'm going to be honest.
- 5 Sometimes I was, like: If they're not doing it, I'm not
- 6 doing it. Like: Why should I be forced to do something
- 7 that they're not doing? And actually, me and Kiara was,
- 8 like: No, we're not doing it.
 - Q. And what happened when you did that?
- 10 A. Oh, they -- they had us some sort of meeting
- 11 stating that: Oh, you know, this is the duties for
- 12 everybody, and we even said like: Okay. Well, everybody
- 13 needs to do it.
 - Q. Did they agree with that?
- 15 A. Yeah, they agreed, but did it happen? No.
- 16 Q. You were never -- you were never disciplined,
- 17 though, or written up, or given a verbal warning about
- 18 when you didn't do it, correct?
- 19 A. Not that I know of.
- 20 Q. Are you aware of anyone getting any verbal or
- 21 written warnings about not doing their share of the work?
- 22 A. Oh, yes.
- 23 Q. Who -- who did that occur to?
- 24 A. Kiara
- 25 Q. When did that occur?

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- 1 like: Okay. Well, we're all supposed to be doing it. We 2 are all waitresses.
- 3 And I think they would more so talk to her
- 4 like that, because, I don't know, she -- I don't know if
- 5 she didn't really too much speak up for herself, but I
- 6 mean, they kind of knew that I wasn't young like that. So
- 7 you know, I kind of had a voice for myself. But they --
- 8 they used to really, really talk to her like really,
- 9 really bad.
- 10 Q. Did you -- you never had a conversation like that
- 11 with them? They never came to you and -- and criticized
- 12 you, though, correct?
- A. Well, I -- a few times, they would be like: Hey,
- 14 can you do this? And I'm like: Okay. Well, I did a few.
- 15 I'm not the only waitress here, so, you know, they can do
- 16 the -- the rest.
- 17 Q. And what did they say?
 - A. Okay. Well, it just has to get done before
- 19 everybody can leave, no matter who's doing it.
- Q. And which exact managers do you allege were part
- 21 of these conversations with the two --
 - A. Oh, it would be mainly Taylor and Dave.
- 23 Q. Next, it's the November 4th, you talked to Tommy.
- 24 That's -- we've already talked about that, correct?
 - A. Correct.

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	Page 122		Page 124
1	Q. Do you have anything else to add about that	1	A. Yes, I did.
2	conversation?	2	Q. What did he say?
3	A. Now, what page are we on? I'm sorry.	3	A. He he just told me: I'll get back with you.
4	Q. Page 2.	4	That was it.
5	A. Oh, okay.	5	Q. Okay. And before you quit, you didn't have
6	Q. And starts on November 4.	6	another conversation about it?
7	A. And that's Exhibit 2, right?	7	A. No.
8	Q. Yes.	8	Q. The next paragraphs, they are not dated, but
9	A. Okay. Now I see it. Look remember, I can't	9	since I made the report to Mr. Perkins, and there's
10	see the other numbers, so I see 4 of 4.	10	discussion. Is that that's the sort of thing we have
11	Q. Okay. Yes. Yes?	11	already talked about with Taylor using it.
12	A. Yeah, I can see the other little numbers.	12	And the only other employee other than
13	Q. So on November 4 is a discussion about Tommy, and	13	Taylor that you can specifically remember using it was
14	we've talked about that, correct?		Ashley; is that fair?
15	A. Correct.	15	A. Yeah, Ashley and Erica.
16	Q. Anything more you can think of while we are	16	O. Erica?
17	sitting here about that conversation that we haven't	17	A. Correct.
18	talked about?	18	Q. What do you remember with Erica?
19	A. No, not that I can think of.	19	A. Oh, she — it was one specific time, I was
20	Q. Then there's November 7th, that's when your hours	20	working at the bar, and Ashley and Erica were friends,
21	had been cut. We talked about that a little bit, correct?	21	and it was one specific time I was working at the bar, I
22	A. Correct.	22	guess Ashley told Erica, you know, that I had had a
23	Q. Is that when you allege you went down from five	23	conversation with her about the "N" word, and I'm
24	days to three?	24	literally standing at the bar right here. Erica comes up
25	A. Correct.	25	singing a song, and she is: Nigga, nigga, nigga, nigga.
23	A. COITECC.	23	singing a song, and she is. Migga, migga, migga, migga.
	Page 123		Page 125
1	Q. And it's your allegation that Mr. Thomas told you		I opened my face like this, like (indicating), and I'm
1 2	Q. And it's your allegation that Mr. Thomas told you that you had posted something on Facebook about the club		
_	Q. And it's your allegation that Mr. Thomas told you	2	I opened my face like this, like (indicating), and I'm like: Okay. That's kind of threatening. Me and her have — have really kind of, you
2	Q. And it's your allegation that Mr. Thomas told you that you had posted something on Facebook about the club	2 3 4	I opened my face like this, like (indicating), and I'm like: Okay. That's kind of threatening. Me and her have — have really kind of, you know, had words, and when you get in somebody face doing
3	Q. And it's your allegation that Mr. Thomas told you that you had posted something on Facebook about the club and about racial discrimination, and that's why your hours	2 3 4	I opened my face like this, like (indicating), and I'm like: Okay. That's kind of threatening. Me and her have — have really kind of, you
2 3 4	Q. And it's your allegation that Mr. Thomas told you that you had posted something on Facebook about the club and about racial discrimination, and that's why your hours were cut?	2 3 4	I opened my face like this, like (indicating), and I'm like: Okay. That's kind of threatening. Me and her have — have really kind of, you know, had words, and when you get in somebody face doing
2 3 4 5	Q. And it's your allegation that Mr. Thomas told you that you had posted something on Facebook about the club and about racial discrimination, and that's why your hours were cut? A. Correct.	2 3 4 5	I opened my face like this, like (indicating), and I'm like: Okay. That's kind of threatening. Me and her have — have really kind of, you know, had words, and when you get in somebody face doing this, nigga, nigga, you know, that's kind of, you know, aggressive to me so Q. Did you tell any of the managers about this
2 3 4 5 6	Q. And it's your allegation that Mr. Thomas told you that you had posted something on Facebook about the club and about racial discrimination, and that's why your hours were cut? A. Correct. Q. You had not filed a EEOC charge on by November 7th, though, correct? A. Correct.	2 3 4 5 6	I opened my face like this, like (indicating), and I'm like: Okay. That's kind of threatening. Me and her have — have really kind of, you know, had words, and when you get in somebody face doing this, nigga, nigga, you know, that's kind of, you know, aggressive to me so
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2 3 4 5 6 7 8	Q. And it's your allegation that Mr. Thomas told you that you had posted something on Facebook about the club and about racial discrimination, and that's why your hours were cut? A. Correct. Q. You had not filed a EEOC charge on by November 7th, though, correct? A. Correct.	2 3 4 5 6 7 8	I opened my face like this, like (indicating), and I'm like: Okay. That's kind of threatening. Me and her have — have really kind of, you know, had words, and when you get in somebody face doing this, nigga, nigga, you know, that's kind of, you know, aggressive to me so Q. Did you tell any of the managers about this incident?
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Page 126 Page 128 1 like -- and he just kept walking. I was, like: Wow, 1 information obtained establishes violations of the 2 okay. There's nobody next to me; there's nobody in front 2 statutes, correct? 3 of me; there's nobody behind me. Like: Why would you A. Correct. 3 4 walk that close to me? Q. You received these from the EEOC, correct? Q. Did you talk to anyone about this incident? A. Correct. A. No. At that point, it was just -- I already knew 6 Q. Once you received them, after that, at some 7 what was going on, and there was no need for me to -- it's point, you filed the lawsuit, correct? 8 like -- it was just like talking to a brick wall. Like, I A. Correct. 9 already knew that there was -- there was nothing going to 9 Q. Did you follow up with the EEOC about these 10 be done. 10 determinations? Q. And that's the end of the factual allegations in 11 A. I can't remember. Oh, it went away. 12 this charge. Do you see that? Q. I -- I closed it. 12 A. Oh. I was like: Wait a minute. What did I do? 13 A. Correct. 13 Q. So if we go to the next page, there's the second Q. Did you -- did you, at any point, before the 15 charge. 15 16 A. Okay. 16 determinations, did you have a chance to talk to the 17 investigator or anyone with the EEOC? 17 Q. You see it? 18 A. Correct. A. No. 18 Q. And then that talks about the December 29th 19 Q. You just submitted -- I apologize. 20 incident? 20 You just submitted your written charges, and 21 then they did whatever they do? A. Okay. 22 Q. Do you see that? 22 A. Correct. 23 A. Correct, uh-huh. 23 Q. They didn't reach out to you for any -- to your 24 Q. And we have already talked about all of these 24 knowledge, because you did have an attorney, they didn't 25 things, correct? 25 reach out to you, to your knowledge, for any **Page 127 Page 129** A. Correct. 1 clarification, anything like that? 1 Q. I'm going to close this. A. Okay. Q. Have you had an occasion to review the affidavits 4 (Exhibit 3 was marked for identification.) 4 that were submitted by Taylor, Tommy, and Placide? 5 BY MR. McKAY: A. I saw them a little bit. Like, I was able to go Q. Tell me Exhibit 3 comes up for you. 6 over it a little bit. A. Okay. I got it. Q. I'll go ahead -- I don't think I'll have many 8 questions about them. Q. And do you see that this is -- and it's actually 9 two different ones, I believe -- yeah -- let me make sure A. Okav. 10 the numbers. Yes. 10 (Exhibit 4 was marked for identification.) 11 If you look at the top left, they are ${\tt EEOC}$ 11 BY MR. McKAY: 12 charge numbers and there's two different charge numbers on Q. But let me go ahead and mark them and show you. 13 the two different pages. Do you see that? I'll start with Taylor. 13 14 A. EEOC charge, okay, give me just a second to 14 A. Okay. 15 scroll on down. Yes. Q. And the only thing really is, in paragraph 3, he Q. So if you look at the charge $\operatorname{--}$ these $\operatorname{--}$ these 16 denies that he used the "N" word or directed it at you. 16 17 are documents that were issued by the EEOC on March 11, 17 You would disagree with that, correct? 18 2019, correct? 18 A. Strongly disagree. 19 Q. For the reasons we have already talked about, 20 Q. As a result of their investigation, they made a 20 though, correct? 21 determination in both of the char- -- in both of the 21 A. Correct. 22 cases, correct? 22 Q. Okay. Let me mark Tommy's. 23 A. Correct. 23 (Exhibit 5 was marked for identification.) Q. And the determination was that, based upon its 24 BY MR. McKAY: 25 investigation, the EEOC is unable to conclude that the Q. If you read paragraph 3, he describes his



Page 132 **Page 130** 1 recollection of your interaction with him when you were --1 y'all talked? 2 reported issues? A. I'm sorry. 3 A. Correct. 3 Q. And I'm not saying you agree with what he's Q. If you'll read paragraph 3, it says that -- that 4 saying. What I'm -- what I'm asking is --5 you reported that Taylor was using a racially charged A. Yeah. Yeah -- yeah, that's -- yes, I'm sorry, 6 word, but to the best of his rec- -- recollection, you 6 that's what we talked about. Yeah, I didn't agree with 7 didn't provide the context or state how it was used, and 7 it, but yeah, that's what he told me. 8 she -- and you requested that he discuss with Taylor; is O. Understood. 8 that correct? 9 So he's never -- this -- this affidavit is A. Some of it is correct. 10 10 consistent with what he told you; you just disagree with 11 Q. What do you disagree with? 11 what he -- with what he -- with what his position is? 12 A. The part where you say: She could not provide a A. Yes. I'm sorry. I just can't -- it's just 13 context or state how the word was used. 13 something that's sitting in my spirit. Q. What do you believe you said? O. Uh-huh. 15 A. That -- is it okay for me to -- can we go back A. I told him exactly what I told you guys. 15 16 Q. Okay. 16 to -- to Tommy's? 17 A. How he used the word. 17 Q. Absolutely. 18 Q. He said that he told you he would discuss it with A. Let me see. Is it okay --- I ask my attorney. 18 19 Taylor; is that correct? THE WITNESS: Is it okay for me to -- to say 20 A. Correct. 20 something? Q. He then says he spoke with Taylor five to ten 21 21 MR. SIMON: You can say whatever you want. 22 minutes later and counseled Taylor against using that 22 It's your deposition. 23 word, and even though it's on the music, don't sing along. THE WITNESS: Okay. I'll just -- I just 24 Do you have any reason to disagree or 24 want to say this: After I talked to Tommy, at the end of 25 disbelieve that Tommy did that? 25 the day, if -- I feel like if -- if you actually told him: Page 131 Page 133 1 Hey, you know, she feels uncomfortable with you -- with A. Yes. 1 Q. Why do you have a reason to disbelieve that? 2 you saying this word, why would you proceed to say it? A. Because he still used it. I still don't -- he 3 That's just like telling a -- a child: If you do this 4 still made sure I heard him say that word. 4 again, I'm going to take your -- your PlayStation away. Q. But you don't know -- you weren't there, and you 5 They are going to know not to do that because they're --6 they are going to want to keep their PlayStation to play 6 don't know whether Tommy did tell him not to, correct? A. Yes. I have no idea, correct. 7 with, so they are going to know not to do that again. 8 Q. And you never went back to Tommy and said: He is If Tommy indeed took the -- took the general 9 still using the word, correct? 9 manager's role and said: Hey, you know, even if it's in 10 the music, you cannot say that, you know, I understand you 10 A. Correct. 11 Q. I'll go ahead and go to Placide now. 11 do it outside of work or whatever the case may be, but 12 (Exhibit 6 was marked for identification.) 12 being that I am the manager of this company, I cannot 13 BY MR. McKAY: 13 allow you to say that, especially when it offends someone. Q. I have marked Placide's as 6. 14 If he, in fact, actually did that, then Taylor wouldn't 15 Is that up for you? 15 have continued saying the word, whether he was singing 16 16 them or talking to, you know, someone else or -- or A. Yes. 17 Q. And he is just saying, his perception, that he 17 addressing someone else. He still made sure I heard him 18 has not seen race being used as a -- as a determiner in 18 say that word, even after I -- I spoke to Tommy. That's 19 how employees are treated. 19 how I feel like I know that Tommy maybe mentioned 20 Do you see that? 20 something, but I'm pretty sure he didn't say it in that 21 21 context. I just wanted to say that. That was just A. Yes. 22 Q. Is that consistent with what he told you when you 22 sitting on my heart to say that. 23 discussed the issue? 23 BY MR. McKAY: 24 Q. And I understand that. And I'm glad to have you 25 Q. You're saying that's not what he told you when 25 say whatever you need to say.

Page 136 Page 134 But -- but at the end of the day, you 1 me and told me -- I am under oath -- that man told me: 2 weren't part of that conversation, and you don't know what 2 Tommy is more African American than you are. I was like: 3 was said? 3 Oh, wow. Oh... A. Of -- of course. Q. That was the DJ who told you that? Q. And you -- you started by talking about children. A. Yes. I don't know where that came from, but he 6 I got -- I have a six-year-old and a four-year-old. I 6 told me: Tommy is more African American than I am, and 7 know how many times I have told my children not do 7 that -- those were his words, and I quote that. 8 something; they say they won't do it, and then they Q. This is the person who was your friend, right? 9 immediately go back and do it. And that's how -- some A. Yes, who was supposed to be my friend. 10 people just do that, right? Q. When did this occur? A. Okay. Yeah, that's some people, but most A. This occurred maybe -- maybe, like, a week or so 12 children, if you take something away from them or threaten 12 after I talked to Tommy. 13 to take something away -- I got a nephew, I say: Hey, you 13 Q. So let me pull up the dates. 14 better stop, or I'm going to take your game. He is -- you So that would have been, kind of, the second 15 would think he was a angel that fell out of the sky 15 week of November, plus or minus? 16 because they wants to get on Fortnite and be able to talk 16 A. Yes. 17 Q. Okay. And you don't know the context of why he 17 to his friends, so he is not going to do -- that's --18 that's what I was saying when I brought up, you know, 18 did that? 19 children. A. Of course, I'm pretty sure -- because I don't 20 If he knew that his job will be at stake, 20 even know how he'd know about, you know, what I discussed 21 with Tommy, and he came up to me and he was like: You 21 you see what I'm saying, if he was to do -- continue these 22 actions, then he would have stopped doing it. 22 know, you need to chill and this and that, and Tommy is Q. But you never went back to Taylor -- or I mean, 23 more African American than you. And I'm like: How are 23 24 you never -- sorry. 24 you going to tell somebody that's African American that 25 25 somebody that's not African American is more African You never went back to Tommy to talk to him Page 135 Page 137 1 again, so you don't know what would have happened? 1 American than them? A. Why -- why would I continue to keep saying the Q. And -- and that DJ, you said, he was Puerto 3 same thing over and over again? Like, that's not --3 Rican? 4 that's ---4 A. Yes. Q. But what Tommy told you is he would put a stop to Q. Do you tell anyone about that conversation? 6 it; he would talk to the guy and tell him to stop doing A. I told my daughter. 6 7 it, correct? 7 Q. Anyone at the club? A. Correct. And --8 A. Oh, yes, Kiara know about it. Q. So the last he knew from you is that he had that 9 Q. Anyone else? 10 conversation with Taylor, and it stopped? 10 A. No. 11 A. No, he knew it didn't stop. 11 I'm sorry. Got something in my tooth. Oh, 12 Q. How do you say that? 12 I got it. 13 A. Trust me, he knew it didn't stop. He knew it Q. We talked earlier about other, you know, jobs you 14 didn't. (Inaudible). 14 applied for, et cetera. Q. Do you have any occasion where you saw Tommy Do you remember exactly when you applied for 16 there where he could hear it, and he heard Taylor using 16 any of those jobs, how many jobs you applied for, things 17 that word? 17 like that? A. I don't --18 A. Millions. 18 Q. So it's your allegation that Tommy would just be Q. Other than the ones we talked about? 20 standing there, would hear it, and wouldn't do anything A. No, because -- no, not other than what we talked 20 21 about it? 21 about. 22 A. Be -- sometimes being a part of the conversation. Q. And so over the year and a half, plus or minus, 23 Wow. 23 that you were out of work, those are the jobs that you And I was even told -- let's put this on the 24 applied for in that span of time, correct? 25 record, I'm sorry -- the -- the DJ, Sleepy, he came up to A. Correct.



,	Page 138	1	Page 140 CHANGES AND SIGNATURE
1	Q. Have you applied for any jobs since you started		
2	your current position?	2	
3	A. I actually tried to apply for at it's	3	Friday, October 16, 2020
4	called Bare now. It was formally Babe's and they closed	4	
5	it down, and then they reopened it and renamed it. And I		PAGE/LINE CHANGE REASON
6	put in a application there let me try to get the the	6	
7	dates right. It was I know it was last year around	7	
8	March March or April-ish, and I went in there to put	8	
9	the application. I actually saw Erica, the waitress from	9	
10	Foxy's, was there, so I didn't even go apply with them.	10	
11	Q. Have you ever been involved in any other	11	
12	lawsuits?	12	
13	A. No.	13	
14	Q. Other than your divorce?	14	
15	A. No.	15	
16	O. No one ever remembers the divorce.	16	
17	A. [Laughter.]	17	
18	Q. It is technically a lawsuit.	18	
19	Any other claims that you've been a part of?	19	
20	Any other EEOC charges you've ever filed?	20	
21	A. No.	21	
		22	
22	Q. I think we've gone over, you know, kind of the		
23	entire timeline, and I think we've talked all the events.	23	
24	Are there any other details I think we've	24	
25	gone through them enough times that we've gotten all the	25	
_	Page 139	1	Page 141
1	details.	1 2	Page 141 I, TANGALA CARTER, have read the foregoing deposition and hereby affix my signature that same is true
2	details. But are there any other details of any of	2	I, TANGALA CARTER, have read the foregoing
2 3	details. But are there any other details of any of those events that you haven't mentioned that you're	2 3 4	I, TANGALA CARTER, have read the foregoing deposition and hereby affix my signature that same is true
2 3 4	But are there any other details of any of those events that you haven't mentioned that you're thinking: Oh, I need to mention or that I missed or	2	I, TANGALA CARTER, have read the foregoing deposition and hereby affix my signature that same is true
2 3 4 5	But are there any other details of any of those events that you haven't mentioned that you're thinking: Oh, I need to mention or that I missed or anything like that?	2 3 4 5	I, TANGALA CARTER, have read the foregoing deposition and hereby affix my signature that same is true and correct, except for the changes noted above.
2 3 4 5 6	details. But are there any other details of any of those events that you haven't mentioned that you're thinking: Oh, I need to mention or that I missed or anything like that? A. No, not that I can think of. I think yeah, we	2 3 4 5	I, TANGALA CARTER, have read the foregoing deposition and hereby affix my signature that same is true and correct, except for the changes noted above.
2 3 4 5 6 7	details. But are there any other details of any of those events that you haven't mentioned that you're thinking: Oh, I need to mention or that I missed or anything like that? A. No, not that I can think of. I think yeah, we went over everything.	2 3 4 5	I, TANGALA CARTER, have read the foregoing deposition and hereby affix my signature that same is true and correct, except for the changes noted above.
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                  IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF TEXAS
                               AUSTIN DIVISION
    TANGALA CARTER.
                Plaintiff,
 5 VS.
                                         C.A. NO. 1:19-CV-588
   CALIFORNIA GRILL, LLC
     d/b/a FOXY'S CABARET,
                Defendant.
10
                          REPORTER'S CERTIFICATION
                     ORAL & VIDEOTAPED DEPOSITION OF
11
                                TANGALA CARTER
                          FRIDAY, OCTOBER 16, 2020
13
          I, Kari J. Behan, CSR, RPR, CRR, and in and for the
14
    State of Texas, do hereby certify that the facts as stated
    by me in the caption hereto are true;
15
          That there came before me the aforementioned named
   person, who was by me duly sworn to testify the truth concerning the matters in controversy in this cause;
16
17
          And that the examination was reduced to writing by
18
   computer transcription under my supervision; that the deposition is a true record of the testimony given by the
    witness.

I further certify that I am neither attorney or counsel for, nor related to or employed by, any of the
20
    parties to the action in which this deposition is taken, and further that I am not a relative or employee of any
    attorney or counsel employed by the parties hereto, or
     financially interested in the action.
23
24
   Given under my hand and seal of office on this 4th day of November, 2020. \,
25
                                                               Page 143
 2
 3
       KARI BEHAN, CSR, CCR, RPR, CRR
       Texas CSR NO. 8564;
       Expiration Date: 7-31-2022
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